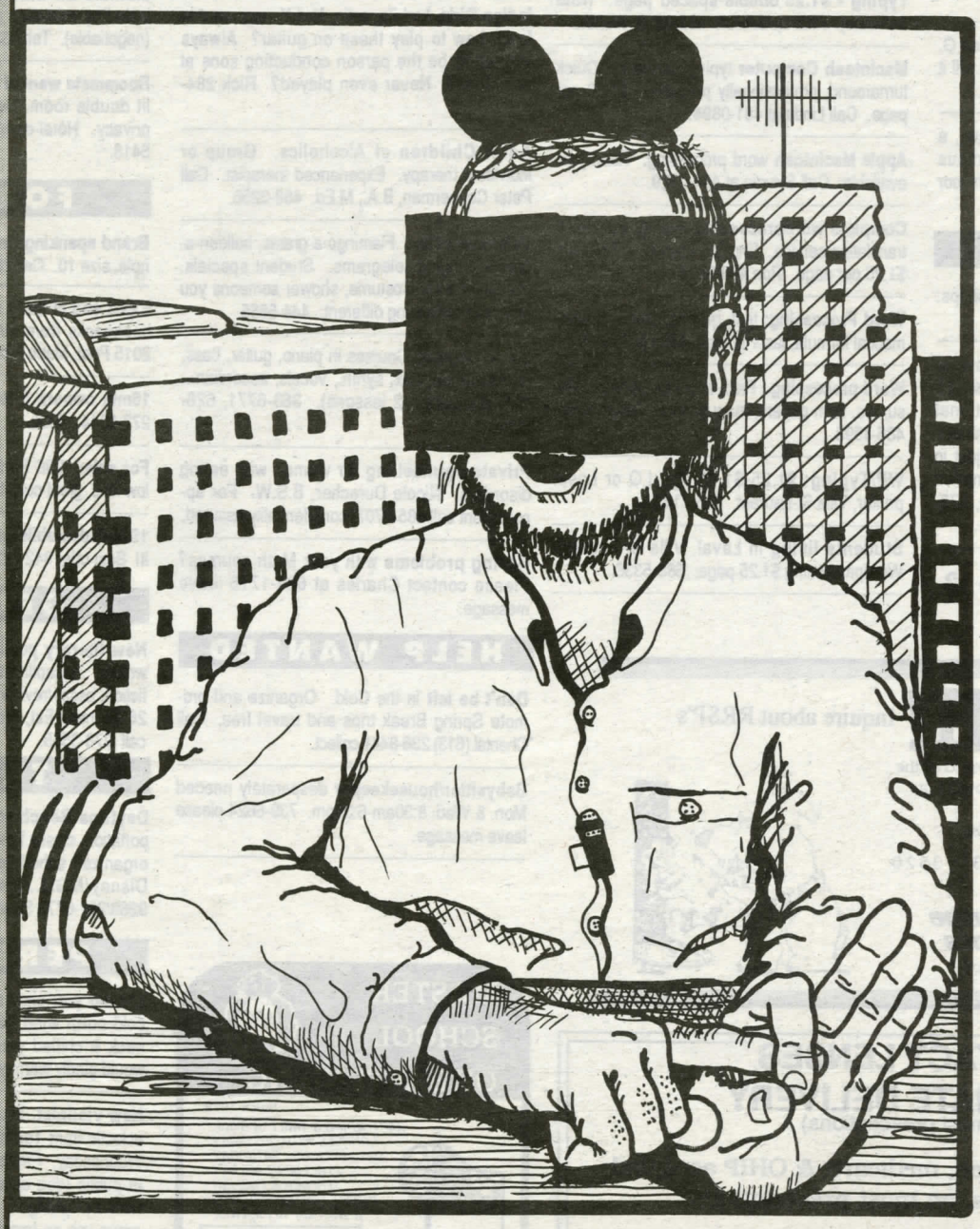
the Link Volume 12, Number 32 Tuesday, Feb. 11, 1992 Concordia University Montreal, Quebec

The Daily Moron

SEX SCANDAL HITS CUSA ELECTIONS!



Credible witness who saw it all happen.

I SAW IT ALL HAPPEN!
Credible witness.

NEIGHAN 02/92

Now that we have your undivided attention, why don't you vote in the upcoming CUSA elections. It's serious stuff. For example, have you ever seen a CUSA candidate wear a party hat for a photo-op, kiss a drooling baby, or tango with a blue-haired geriatric patient for the cameras. I think not. This is a real election with real candidates. Your vote will make a difference: a silly sex scandal won't.

ALSO;
SHIRLEY MacLAINE SAYS SHE WAS IMPREGNATED BY THE SPIRIT OF KING TUTENKHAMEN DURING RECENT OUT-OF-BODY EXPERIENCE.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, February 11

Self-Help Fair at Concordia: help yourself and gain the support of others. 11am-4pm, Hall building mezzanine. Hosted by the Peer Helper Program. Info: 848-3585.

AMS-CASA Comedyworks. 8pm, at Comedyworks on Bishop. Tickets sold at GM 218-7. Info: 848-7464.

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Commerce Week Activities: Blood drive in the Guadangi lounge, GMAT seminar in H-110 at 4:30pm, and free ice cream booth on the 5th floor of the Hall building. Info: 848-7464.

Wednesday, February 12

CUSA Co-Presidential debate - noon-2pm, Loyola Campus Centre.

Demonstrate against indexation of tuition fees. Noon at the UQAM main foyer (Grand Place). All welcome, bring placards!

Special on Croatia: CUTV will air a Yugoslav documentary about genocide committed by the independent state of Croatia during the Second world war with footage of interviews with Serbian survivors. Shown on CUTV closed network screens throughout the Hall building and at Mugshots starting at 2pm. Info: 848-7474 CUSA.

Lecture: Hubert Guindon, dept. of Sociology at Concordia on "The Silence of the Intellectuals." 12:30-2pm, at the School of Community and Public Affairs as part of the school's "Brown Bag" Fellows Forum on Public Policy. 2149 Mackay, basement lounge.

Commerce Week: CASA Blood Drive at the Guadangi Lounge, Pizza-eating contest at noon, Campus Centre, and a free ice cream booth on the 5th floor of the Hall building. Info: 848-7464.

Thursday, February 13

Abena P.A. Busia, Associate Professor of English at Rutgers, on "Black Women's Fiction and the Discourse on History." 8:30pm, at the Black Studies Centre, 1968 de Maisonneuve O. Presented by the Simone de Beauvoir Institute and the McGill Centre for Research and Teaching on Women.

Abigail Child of Vassar College, filmmaker, poet, critic, and teacher will present a lecture entitled "Sound Talk," at the Arts building at McGill, room 230, 4pm. Info: 398-6558.

Economic Students' Society presents Alan G. Moore on "South Africa, What is it? What will it be..." H-767, 4pm. Everyone welcome.

Commerce Week: a CASA pub crawl, a pudding eating contest at noon, Campus Centre, and more free ice-cream on the 5th floor of the Hall building.

Friday, February 11

Financial Aid and Awards Office workshops: H-441, 2-4pm.

Blues Benefit Concert "Give a little love to Guyana." Food, Prizes, 3 blues bands, -$5 admission. Youth Challenge International benefit concert to raise money and awareness ab out a three-month youth initiative project in Guyana. Presented by the Central America Committee and Q-PIG. Info: Gretchen, 273-2346.

continued on page 12

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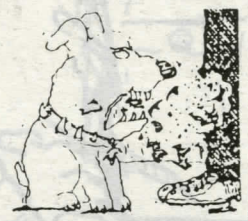

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RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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GENERAL

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PERSONALS

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GWM, seeks BWM for group scenes and billiards. Must have knowledge of nine-ball, snooker, and likes franks and beans. Reply to 938-2626.

Co-presidential candidates ready to dismantle CUSA

by Lucy Niro

The Concordia University Students' Association (CUSA) would be better off as another association.

Philip Dalton and Debbie Lindsay, who are CUSA co-presidential candidates in next week's election, are proposing that CUSA disband into what they called a federation of faculty associations.

Dalton and Lindsay, along with four other co-presidential candidates, were speaking at a televised debate yesterday at Reggie's Pub.

Dalton said if elected, the duo would start negotiations with the Commerce and Administration Students' Association (CASA) and the Engineering and Computer Science Students' Association (ECA) in an effort to draw them into the federation.

"If we get an accredited alliance with CUSA, CASA, ECA, and consult with Fine Arts students, we would make sure everyone will get their say," said Dalton, an urban studies student.

Student associations which are accredited are officially recognized by the provincial government. CUSA is now the only accredited student government at Concordia.

Candidate Phil Toone, who is teamed up with current CUSA co-president Charlene Nero, said Dalton and Lindsay's plan to dismantle CUSA isn't feasible.

"Splitting up the association means divorcing clubs and CUSACorp (CUSA's corporate arm)," said Toone, who is a history major."Clubs would collapse and CUSACorp would die shortly after."

CUSA v.p. external James Brown said the Université de Montréal set up a similar federation, which is ineffective and sparked a student fee hike.

"A lot of departments are discontented with FAECUM (the Fédération des associations étudiantes du campus de l'Université de Montréal) because it doesn't have the same kind of services that could be offered," Brown said.

"And student fees went from $2 to $5 (per credit) per semester."

But Lindsay said she and Dalton want a 20 per cent pay cut in co-presidents' salaries and to eventually slash CUSA executive' salaries to generate more money for student services.

"If you remove money from student executives, you have more money to give back to the student population for services like the job bank," said Lindsay, a philosophy student.

Co-presidents now earn $11,600 apiece per year while the total vice-presidents' stipend this year added up to about $33,000.

But these stipends are too low, CUSA v.p. finance Darren Porter said.

"The amounts spent on the executives is less than any other university in country. In other universities, they pay industry standards (between $20,000-$30,000)," said Porter, who is also CUSACorp president.

"Vice-presidents can make up to $15, 000 (in other universities) and they're not expected to take courses during their year, whereas vice-presidents here are expected to take courses. CUSA regulations alone say vice-presidents have to work a minimum of 20 hours per week and co-presidents 40 hours."

Hernani Farias, a board of directors arts and science student, said students' money will be squandered away in attempts to divide CUSA.

"You'd have to have a referendum asking arts and science if they want to split up and then you'd have to have other referendums to ask if other associations want to join (the federation)," said Farias, pointing to Dalton and Lindsay.

"This means we'd have five referendums in one year(at $5,000 each) for a total cost to CUSA of $25,000. So, in fact, you've just spent the money you said you were going to save (by chopping executive salaries)."

And how will Dalton and Lindsay deal with the recently formed CUSA and CUSACorp employees union if they plan to wipe out vice-presidents' stipends, job bank coordinator and independent student Mike Ryan asked during the open microphone session of the debate.

"We don't plan to eliminate salaries of students who work behind a desk or attack people who work at the job bank," Dalton said.

"But we don't think (vice-presidents) should exist under the union. There's a fundamental conflict between labor and management."

But Nero said vice-presidents should be treated as employees.

"The reason the (Confederation of National Trade Unions) allowed vice-presidents to be unionized is because they're interviewed and hired," Nero said.

"They're not elected or appointed. That's why vice-presidents are paid salaries and not honoraria."

The Confederation certified the CUSA and CUSACorp workers union Dec.3.

Fadi Khader, another candidate, said he is in favor of axing vice-presidents salaries but not those of co-presidents.

"I would want to get paid more and not less to make sure I do a better and more competent job," said Khader, whose running mate Manal Ghamlanche was not at the debate.

The team of engineering students Tom Fisher and Kieran Hackett officially dropped out of the race.

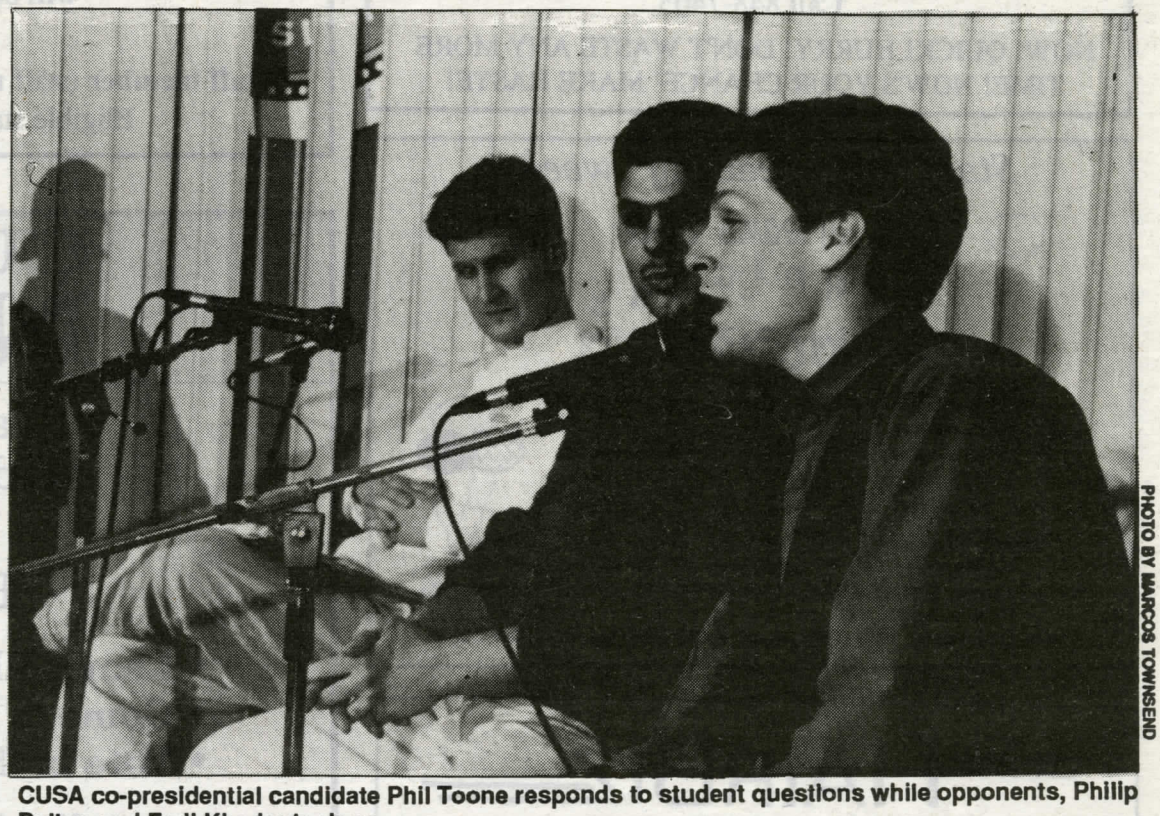

PHOTO BY MARCOS TOWNSEND

CUSA co-presidential candidate Phil Toone responds to student questions while opponents, Philip Dalton and Fadi Khader look on.

Nomenclature motion passed to a degree

Gender neutral titles available upon request

by Laurel Stevens

Concordia students who graduate will soon have the option of choosing a degree with a gender-neutral title, but several members of the senate who voted on it complained that it is not enough.

Last Friday, the senate voted 21-1, with five abstentions, to approve letting students choose a Baccalaureate instead of Bachelor's and a Magisteriate instead of Master's degree. This will be for a trial period of five years. The thinking underlying the change is that the traditional degree titles are sexist because they were coined to refer to the male holder of the degree rather than naming the degree itself.

The commonly used initials — B.A., M.A. and PhD. — will remain the same.

Though most Senate members were supportive of the change, several felt it was not sweeping enough. Sociology professor John Drysdale commented that the university should play a bigger role in the elimination of sexist and gender-exclusive terms such as these. "If we're really convinced that one set of terms is sexist, then it's up to us to change the terms, not to merely give students a choice between a sexist set of terms and a non-sexist set of terms," he said.

Another Senate member asked what degree a student would receive if he or she did not make a choice. "Would that student receive by default the traditional degree or the new one?"

Rector Patrick Kenniff, who was chairing the meeting, said he didn't know the answer to that.

Vice-Rector Services Charles Bertrand also said it was not likely the choice would be available before next fall's graduation, but that students who had already graduated could apply for a degree with the new title as soon as it was available if they wished.

This means Carolyn Gammon, the graduate student who applied for a Mistress of Arts last year and was refused, will be able to receive a Magisteriate of Arts if she chooses.

Ken Huck, a Science and Human Affairs student who requested a Baccalaureate of Arts in time for his graduation this spring, said he is happy it passed, but he saw the proposal as "watered-down."

"Having an option is good, but the default position should definitely be that you get a gender-neutral degree," he said. "In any case, I won't take a Bachelor of Arts degree. I'll elect to receive it in French if I can't get the new gender-neutral term this spring." (The French term is Baccalaureate as well).

Gerald Auchinachie, Chair of the English department, was the one Senate member who voted to oppose the change. He said simply that he did not find the old terms sexist. "I've seen so many women with Bachelor's degrees that I don't associate it with gender-exclusiveness," he said. "As well, I don't believe objective reality is driven by words. I'm not sure this is going to change much.

"But," he added, "I'm not grossly disappointed."

Look for our Co-presidential candidates platforms in this Friday's *the Link*, along with further election coverage.
Remember to vote Feb. 18-20

Bloody incident at Hall Building

Stabbing under investigation

by Kate Kung

Police are investigating what is believed to have been an attempted suicide late Saturday afternoon in the lobby of the Hall Building.

A bleeding man stumbled from the ground floor bathroom and collapsed in front of the drinking fountains.

A student exiting from the elevators was the first to discover the injured but conscious computer science graduate student who told him to call 911.

Constable Marc Favreau of Station 25, the first police officer to arrive on the scene, said, "I saw a bad cut at the neck - it was very wide - and another to the chest near the heart."

"I have the knife here," said Favreau, pointing to a pink 'M Store' shopping bag. "He just bought it - I still have the plastic cover."

The security guard on duty who performed first aid on the man said it was a "feeble attempt" at suicide.

"I was at (the guard station) and saw him and grabbed the emergency kit. He was in shock, (so) I kept talking to him," the guard said.

The university has decided not to take action since police are investigating the incident.

"We're not clear exactly as to what happened," said Laurie Zack, Concordia's assistant director of public relations.

"The police are suspicious that it was (merely) a suicide due to the nature of the man's wounds," Zack said. "There is some question as to what happened."

The man was taken to hospital where Constable Favreau said he is believed to be in stable condition.

"His heartbeat was okay and his respiration was okay," Favreau said.

The bathroom was closed off for the entire evening.

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The Link By-Elections

will be held this **Friday, February 20th at 4p.m.**

All eligible staff members can vote

Staff member (stäff mem'brrr), n., 1. having contributed to six issues in '91-92.

Eligible staff members will be listed in this Friday's Link.

Start off reading week

New Orleans Style

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CUSA Elections NOTICE:

Campaign period ends
Midnight, February 17.

Voting days:
February 18-20

- **Learn** all about the **candidates' platforms.**
- **Come** to the **debates.**
- **Vote** in the **elections.**

Monday, February 10, 7:30 - 10:30pm
Reggie's, 7th floor, Hall building (SGW)

Wednesday, February 12, noon - 2pm
Campus Centre (LOY)

The debate scheduled to take place in the Guadangi lounge has been cancelled due to a CASA-sponsored blood drive.

It's *YOUR* Student's Association!

For more information please contact the Chief Returning Officer at the CUSA office on the SGW campus, H-637, 848-7474, or through the Judicial Board at 848-7420.

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February 13th
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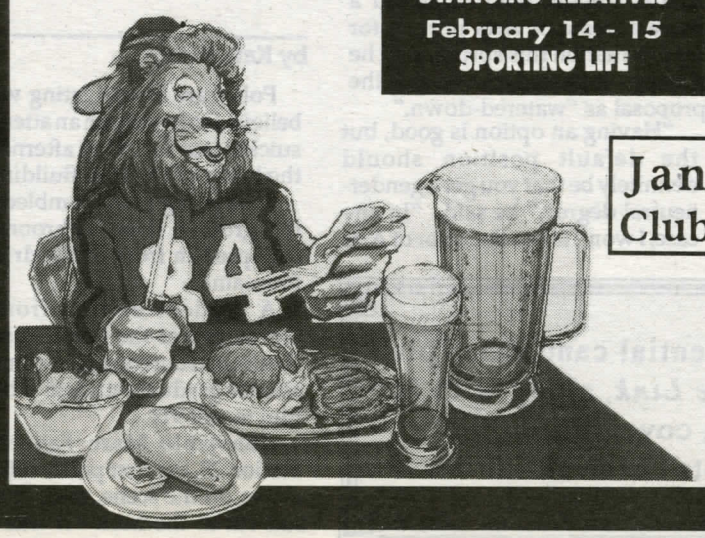
DAVE MORAN & THE PANIC BAND
February 17th
JAM NIGHT



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Nationair lockout of employees doesn't fly

Attendants ask students to boycott company

by Taskeen Hamidullah

If you've made Reading Week travel plans with Nationair, Roberto Iglesias wants you to change them.

Iglesias, one of 450 striking Nationair flight attendants who have been locked out since last November, is calling on Concordia students to boycott the airline.

"We're asking students to boycott this company that doesn't respect anyone, starting from the passengers to the employees," Iglesias said. "Basically, we don't want students flying this airline during the spring break."

The flight attendants — who are represented by the Canadian Union of Public Employees — are demanding, among other things, higher wages, minimum daily salaries when flights are delayed and shorter on-call periods.

Flight attendants now earn about $15,600 gross per year and must be on call for 24 hours at a time.

Iglesias said the boycotters will draw support from the university's women's groups because women make up 80 per cent of Nationair's flight attendants.

Iglesias added that CUSA also backs the boycott. "Students are very aware. I'm confident that they will realize that we are being exploited and will support us."

CUSA co-president Charlene Nero said CUSA is against violating employees' rights.

"We think it's nasty to fuck around employees," Nero said. "We won't be making any of our travel arrangements with Nationair."

But Nationair's marketing vice-president said other students will.

"I'm quite sure the students will not react positively to the request of a boycott for one reason: if Nationair wasn't here, students couldn't travel at these low prices," Claude Lévesque said.

"I cannot see students approving of a boycott towards the company that permits them to travel as per their capacity."

A spokesperson for Voyages Campus, the university's travel agency, said the agency isn't choosing sides.

"But if students know everything about the situation and still want to travel by Nationair, that's their choice," Lynn Palfenier said. "We'll see to it that they get what they want."

But Iglesias said students can benefit from deals with other airline companies.

"Fly Air Transat or Canada 3000 which offer the same rates and have much better service," he said.

Iglesias and his colleagues will be distributing flyers, buttons and petition forms at McGill and Concordia for the next two weeks and will set up a booth on the mezzanine of the Hall Building next Friday.

U.S. thwarts democracy: Haitian community

by Philip Lewis

Leaders in Montreal's Haitian community accuse the United States administration of obstructing the Organization of American States (OAS) in its efforts to return Haitian president Jean-Bertrand Aristide to power.

A mostly Haitian crowd of about 400 demonstrated last Friday outside the U.S. consulate, accusing the government of sabotaging democracy in Haiti, and chanting, "George Bush, criminal; Cédras, assassin." General Raoul Cédras led the Sept. 30 coup which ousted the elected Aristide government.

Serge Bouchereau, co-ordinator of the Haitian Resistance Committee, said the U.S. is not only obstructing negotiations, but had a hand in the coup.

"For the first time in our entire history, we had free elections and elected the leader of our choice. And that's something Washington just couldn't stomach," Bouchereau said.

He added that the genuine efforts of some OAS members — Canada amongst them — to restore Aristide's government have been overridden by the U.S. through behind-the-scenes negotiating and a failure to enforce the U.N. imposed economic embargo.

In the four months since the violent military coup, Alvin Adams, the U.S. ambassador to Haiti, has been associating closely with General Cédras, Senator Belizaire and others directly linked to the coup.

"It's as if he was one of them, as if he was on Cédras' delegation," said Michel Sanon, a Concordia student active in the Haitian resistance movement. Sanon said Adams accompanied the coup-leaders throughout the OAS negotiation process, until he was recalled to Washington at the end of January.

In the initial period after the coup, Adams publicly endorsed the coup leaders' choice for prime minister, Marc Bazin, a World Bank oficial who placed a distant second in the December '90 elections which brought Aristide to power with 67 per cent of the vote.

However, Bazin was discredited when his name was directly linked to the coup. Adams then endorsed the military's second choice, Réné Théodore, head of Haiti's communist party, broadcasting his support on Haitian radio.

"When have the Americans ever supported a communist?" Sanon said, who viewed the move as a further evidence of the U.S. attempt to isolate Aristide.

Both the OAS and Aristide eventually agreed to Théodore's appointment, but the military has prevented parliament from ratifying Théodore. The military is refusing to accept this first step towards the restoration of democracy, Sanon said.

On Jan. 25, a military attack on Théodore's headquarters left his bodyguard dead. Adams was recalled immediately after this incident.

Sanon accused the U.S. of turning a blind eye to violations of the OAS economic embargo against the coup leaders. "If the Americans wanted to prevent gas from getting in, they could," Sanon said, referring to a number of vessels carrying fuel which recently arrived in Port-au-Prince.

Bouchereau accused the U.S. of racism and exercising double standards for its policy of repatriating Haitians who have fled the coup. The U.S. has claimed the bulk of those fleeing Haiti are not genuine refugees. Bouchereau criticized this position, noting that human rights violations are rampant since the coup.

Anmesty International has put the number of dead at between 1,000 to 2,000 dead, but there have been other reports of much higher figures.

Montreal Haitians remain determined to see democracy restored. "It's not only a question of supporting Aristide. It's the broad principle of supporting the democratic choice of the Haitian people," Sanon said. "Support for that principle is stronger than ever."

Sanon initiated a petition, endorsed by CUSA, which called for the restoration of Haitian democracy. The petition was sent in November to Canadian, American and Haitian officials.

U.S. contractor blamed for escalator delays

by Catherine Ahtipis

Students frustrated by poor escalator service in the Hall Building since renovations began last spring will have to be patient for at least another month, said a RE-NO contracting supervisor.

"All the escalators — except for the long one going up between the mezzanine and the fourth floor — will be finished by March 8," said Jean-Pierre Lagueux, supervisor of RE-NO contracting, which is handling the job. "It's a sure thing because that's when I leave on vacation."

Lagueux said he is confident because there are only four escalators left to renovate, excluding the "long one," and that all the necessary parts for the escalators were in the building as of Jan. 29.

Lagueux said repairs for the escalator between the mezzanine and the fourth floor will begin early-to-mid-April.

The escalator repairs were to have been completed by Nov. 8, according to a memo sent out by the university last August.

Associate vice-rector of services Catherine MacKenzie said the project has not gone over budget; and that the contractor is responsible for any additional expenses to the $1 million fixed-price contract.

Lagueux said the project has dragged on for two reasons. First, the deterioration of the chain mechanisms in each of the 17 escalators was worse than anyone had expected, he said.

When his crew dug up the escalators for the first time, Lagueux said it became "immediately evident" that the initial six-month time-frame quoted to do the job would be impossible. He said RE-NO informed the university in June that there would be delay of about a month.

Shirley Maynes, assistant to the vice-rector of services, said that all dates given out by the university last fall were "in good faith."

Second, Lagueux said there have been a string of problems with transportation and the condition of the replacement parts.

The custom-made pieces have been coming from the U.S. Apart from the usual shipping delays, some of the pieces arrived defective, Lagueux explained. He said one shipment of seven chains had to be returned because they were either defective or of poor quality.

MacKenzie said the situation has been aggravated by students who press the stop buttons on some escalators and use them as two-way access routes to avoid going out of their way to the stairs.

Lagueux agreed, adding that this has made traffic — and tempers — worse. "Most of these people are young. They shouldn't have a problem taking the stairs. Whatever happened to 'participaction'?" he said.

But two students, Louisa Iagallo and Sandy Margulis, are not convinced the escalators will be completed by the beginning of March. "I'll believe it when I see it," Iagallo said.

For Iagallo and Margulis, who have most of their classes in the Hall Building and don't trust the elevators, 'participaction' is an ugly word when it means trudging up eight to 10 flights of stairs with heavy schoolbags.

Lagueux said, "I prefer that they are mad and frustrated, rather than having to come back and re-do the job. None of us want that. I promise they won't see us here after March 8."

He said a two-person crew will stay behind to ensure proper functioning of the system. RE-NO has a five-year obligation to maintain the escalators through regular checks and cleaning and lubricating parts where necessary.

CASA presents:
Red Cross Clinic
February 11 and 12 from 10am - 5pm
Guadagni Lounge - 4th floor of the CC Building Loyola Campus

editorial

The CUSA election debates should not begin and end with page 165, as they have to date.

Ideological discussions are important. But debate must move beyond the sensationalist and tiresome hot buttons which tittilated individuals keep dredging up. Discussion must be elevated to deal with the nuts and bolts of student representation.

If students are going to make an informed decision about the candidates, they have to start asking an array of questions.

The co-presidential debates, as witnessed in the past few days, should not focus entirely on political correctness and comedy at Reggie's — there are many more salient and pressing issues worthy of investigation and discussion.

For instance, the recent tuition fee increase indexing fees to the cost of living brings up the question of increasingly-inaccessible education; and the internal division amongst student associations, which effectively diminishes the collective student voice in the often deaf ear of the Concordia administration, has to be addressed.

If there is to be CUSA reform, those pushing for it should have realistic, well-thought-out options available.

Also, co-presidents should be fiscally responsible. Will they spend our money wisely? Can we rely on them to balance a $600,000 budget? How do each of the co-presidential teams stand on the long list of issues?

The co-presidency is not about beer bashes or greater attendance at football games. School spirit should be left to students to nurture, as it always has been and will always be.

We need co-presidents who are well-versed in university policy and who can articulate our needs and agitate for our rights.

If you do nothing else this semester, attend the last debate on Wednesday at noon in the Campus Centre at Loyola. There is no better way to judge who is capable of running next year's student government.

Don't rely solely on media coverage of the events or word of mouth; seeing the candidates speak their minds makes voting infinitely easier.

We have to look at the big picture. It is time to turn past page 165.

Radomski Resignation

To whom it may concern;

Please be advised that I have resigned as editor of the *Concordian* student newspaper. My resignation took place during the first week of January and I have had nothing to do with the paper in any editorial capacity(so who's writing the editorials?) since then. Nor will I have anything to do with that paper's editorial in the future.

My reasons for leaving the *Concordian* are the following:

-While it has been a pleasure working on the paper and bringing it back to life, the position of co-editor is very time-consuming. Unfortunately prior commitments to myself and others have come in the way; I am also very busy with a full-time job.

-The *Concordian* was a great training ground and an excellent place to keep one's feet wet writing. But I have to move on to bigger and better things. I have already established myself as a freelance writer for other publications and wish to spend what little time I have contributing to them instead.

-And finally, I was unavailable to register as a full-time student as I had originally intended to do last semester. The *Concordian*'s constitution calls for my position to be filled by a registered student; last semester I claimed that I was right to hold this position because I would be registering for courses this semester. Unfortunately, this was not possible. Therefore, as asked, I have stepped down, opening my position to any full-time student interested in holding it.

In closing I would like to thank everyone that made the Concordian possible last semester and brought it back to once again breathe some life in this university's hallways. From our one-time contributors, to our dedicated editorial staff, our hard-working publisher James Kaylor, and other university medias that kept us on our toes, I offer my heartfelt thanks.

It was fun.

J.K. Radomski
Former co-editor of the Concordian
Winter 1991

Concordian Questions

Last semester a number of questions about the *Concordian* and the way it was operating surfaced. Since then, I have heard numerous rumours - many of which are quite unsettling. Perhaps you could take the time to clarify some of these rumours.

Are the *Concordian's* books in order? Where can one go to view the books (as a student who pays fees to the *Concordian* I have the right to know how my money is being spent)? Who decides how to spend the *Concordian's* money? Is it true that people are being paid to work at the newspaper? If so, how much are they being paid? Why is an individual- James Kaylor -listed as the publisher? Who is Kaylor? Who made him publisher? Is it true that the *Concordian* is operating in violation of its own constitution?

Is it true that the *Concordian* has never filed an audited statement, and that its corporate status has been dissolved? Why wasn't information about the editors, contributors, publishers and so forth, printed anywhere in the latest edition of the paper?

I know that these questions have been asked by others before me but, to my knowledge, none of them have been answered. The response in the past seems to have been to attack those who raised the questions.

While "the best defense may be a good offense," I think it is inappropriate for a campus newspaper to attack its critics in editorials and opinion pieces while failing to disclose information about itself.

The motto on the top of the *Concordian* says, "Get the Facts." That's all I'm asking for. I hope the editors of the paper have the courage to provide them (hopefully without aggressive editorial commentary this time!).

F. Sweet

ed. note: We'd like answers to all of those questions, too. We recommend that anyone who pays fees to the Concordian call James Kaylor (or whoever else is working on the paper, if you can find out who they are) at 848-7458 or track them down in the basement of Hingston Hall.

Questionable Journalism

To the *Concordian* editor:

I'd like to have a word with James Kaylor from one journalism student from another. Do you care what people think when they read your work? Or do you think that many people don't think much at all?

I'd like to make it clear that my criticism is of your journalism, not your politics. As far as your last two issues go:

1) The purpose of an editorial is to present your point of view; that's understood. But it is not the place for vague and largely unfounded insinuations. Therefore, you are free to editorialize your dislike of Charlene Nero to your heart's content (right before student elections, in a record two issues a week, even...). But as you will know, if you have already taken the mandatory editorial-writing class, it is blatantly unethical to toss around phrases like "scandal-wrought" when referring to the current CUSA government. It would take a stretch of the imagination for a reasonable person to call any of the events of the past year at CUSA "scandals", especially, I might add, in the context of the performace of last year's administration.

2) Your coverage of the Board of Directors candidates was truly shameful. It's one thing to editorialize on the editorial page, quite another to do it to platforms that candidates have written themselves and submitted to your paper at its request. Every first year journalism student is taught not to use the word "claim" instead of "said" unless you want to cast doubt on what the person has said. Why then did you do this when summarizing Piper Huggins' platform? Why did you put that incomprehensible preamble to Lawrence Braithwaite's platform? Why point out that Phil Banks and Roy Berger currently work at Cusacorp when you don't even mention what they study here at Concordia? What's your point? Were you trying to sabotage, in any way you could, anyone you thought might agree with Charlene Nero's politics?

3) Last and possibly least, but still worth a mention: Have you noticed you have a serious typesetting problem on your hands? How is quality journalism expected to shine through a product this shoddily put-together? Why don't you plan to publish once every two weeks, even, if that will give you the time you need to produce a quality product both visually and content-wise?

Laurel Stevens
Journalism

Get the Facts

To Robert Parker, Dean of Fine Arts

Sir:

You recently were quoted in the Link saying: "Students should find out how money is being spent in CUSA. When it comes to spending money on beer bashes or keeping the reading room open, there is no question in my mind as to what is more important."

There is no question in my mind, either. But your fatuous and uninformed maligning of CUSA-and by extension, my colleague Charlene Nero and I-really pisses me off.

We do indeed fund "parties"-up to a maximum of two *wine and cheeses* per year, per club. This allows them to recruit members. Surely even you would admit that this is a useful practice.

We do not, *ever*, fund beer. We sponsor club parties, but insist that each event breaks even. Students, Mr. Parker, pay for their beer bashes.

It's awfully easy to insinuate that CUSA is screwing around with students' money. I would ask that you inform yourself of the facts instead of trying to find a convenient scapegoat for your own questionable funding priorities.

I would remind you that CUSA has funded students in the Fine Arts faculty far beyond the call of duty in past years. They receive a disproportionate amount of money; Fine Arts students cost us money, Mr. Parker. Their expenses cause students from other faculties to shake their heads in shock.

We have showed good faith and enormous patience in giving $4000 to the reading room for a single semester- more than most clubs receive in two years

Good day.

Eleanor Brown
CUSA co-president.

Face-off at Reggie's

At the face-off in Reggie's on Friday between the feminists, intolerant of sexism, racism and homophobia, and group of predominantly engineers and commerce students intolerant of feminism, one heard familiar reactions to 'progressive' politics repeated. I'd like to deal with the principal ones:

1) "It's only Humor." Humor is not a justification for offensive behavior. Humor is not a justification for offensive behavior. Humor can have a serious influence in substantiating prejudices and validating attitudes that lead to discrimination. It's not harmless. Jokes that mock homosexuals are destructive and constitute a form of homophobic violence.

2) "Majority Rules." That most people aren't gay doesn't legitimize oppression of those who are. That there were more engineers in the audience than lesbians didn't automatically make the humor acceptable. Democracy isn't 50% plus one and damn the rest. In a civilized country, it's protection of the rights of minorities as well.

3) "Freedom of speech." Yes by all means. To a certain point. But nobody possesses the constitutional right to attack marginalized groups. Under Canadian law, hate literature is illegal. Homophobic 'humor' is just a different version of the same thing. And, in fact, under the university's Code of Conduct, homophobia is also outlawed.

4) Grand Prize for inane responses goes to "If you don't like it, just leave." First of all, this implies that lesbians and gays don't have a right to defend themselves against verbal violence, that they should simply shut up in the face of discrimination, Secondly, Reggies's is our place as well, as fee-paying members, and it should never be necessary to leave a place that belongs to us in order to avoid being offended.

Here's to rational dialogue.

James Brown
History

Rights' Censored

To the Editors

In response to your article on comedy, we feel that you have overlooked or downplayed several issues.

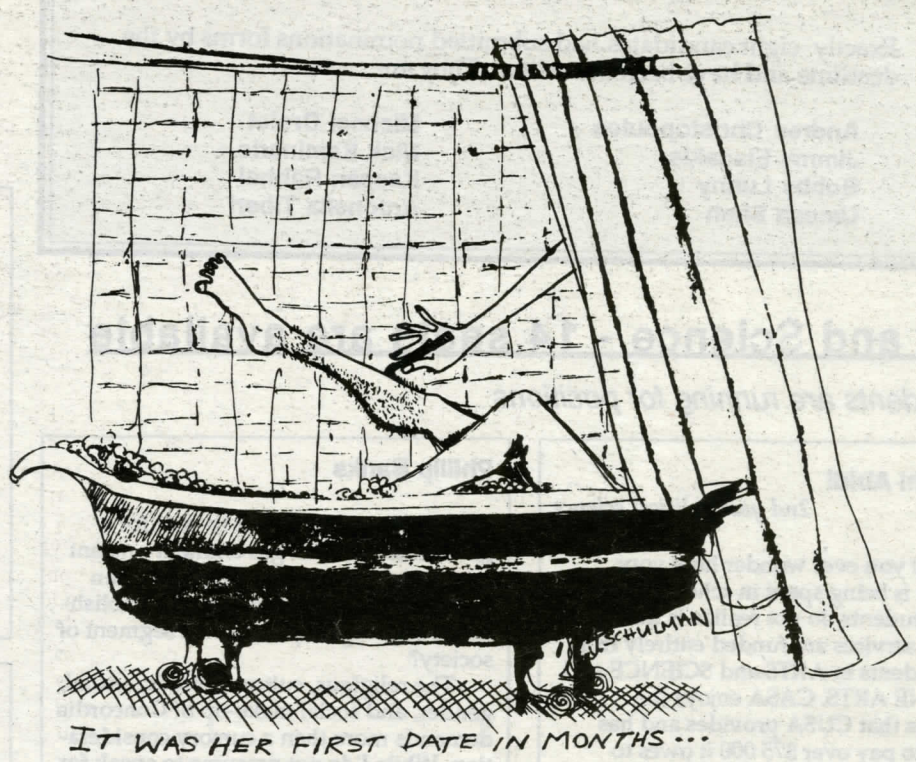
When a CUSA co-president disrupts an event enjoyed by the majority of its patrons, it becomes front-page news and not a back page blurb.

There was an underlying theme in Laurel Steven's comment and Megan Richard's quote worries us. Both seemed to consider all engineers as members of one large stereotypical group. This notion is both insulting and ignorant. It also contributes to the misunderstanding harboured by CUSA insiders, regarding engineers.

Specifically, concerning Megan's comments about the intolerance of engineers towards engineering jokes: nothing can be further from the truth. The fact is that most comedians performing at Reggie's insult "us" at some point in their routine. We won't deny that we take pride in our faculty and we believe that our school spirit is second to none. If we hear an engineering joke

GRAPHIC BY JANICE SCHULMAN

IN HIS NEW SPORTS CAR SETH WAITED FOR THE SWARMS OF WOMEN THE CAR DEALER HAD PROMISED HIM...



Graphic by Janice Schulman

we may groan, boo, or even heckle; but we have yet to shout someone out, throw pitchers, or cut a single mike. Those who think that we would behave like this have not made an effort to understand engineers. These comments obscure the fact that a small group of people who rarely attend comedy took it upon themselves to take comedy away from its patrons. Our position on this incident is similar to CUSA's position on the handbook. If you don't like page 165 don't read it. Similarly, if you don't like comedy don't attend.

Finally these CUSAcorp posters puzzle us. Who is CUSAcorp apologizing to? Are they apologizing to the dozen or so disruptive elements who were "accidently" subjected to humor? We hope not. CUSAcorp should apologize to the 150 or so students who lost out on comedy because Reggie's lacks crowd control.

It certainly is a sad state of affairs when a small group of people can hijack and force their philosophy upon the whole student body.

Frank Pathyil
and 14 other
Engineering Students

Listen to Each Other

I would like to congratulate Laurel Stevens on her editorial in February 4th's *Link*, I agree wholeheartedly that the most progress will occur when both sides come together to listen to each other, as opposed to automatically taking the offensive.

I am an Engineering student here at Concordia and was present at Reggie's during the whole ordeal. I was one of the people urging others to vote at the next election, a trivial request, I admit, but I will defend myself by saying this: Last year during election time, I went to the CUSA office and was told that I could not participate in the CUSA elections, since I was a member of the ECA (Engineering and Computer Science Association).

I found Laurel Stevens' comment concerning the stereotypical Engineer (University is about more than beer bashes and comedy) quite interesting. After last Friday's outbursts I heard comments, from Engineering students, such as the university is an educational institution, and should not just be used as a source for protests.

Our faculty, students and professors alike, are working very hard to improve Concordia's image on a global basis, with much progress. Engineering students, along with other students from the other departments in the school, study long hours and devote most of their day to learning. I find beer bashes, comedy and, yes, even the newspaper daily, are a nice break from the books. I invite anyone to clear up the above stereotype concerning the "educational institution."

I am proud of being an Engineering student; I wear a jacket which advertises that fact everyday. What I an even prouder of, is that the jacket reads "Concordia Engineering." I feel that students from all faculties, committees and societies should come together and discuss their beliefs, because the name Concordia represents us all.

George Metrakos
Engineering

Testing our Moral Fibre

An Open Letter to CUSA

The problem with free speech is that it must be free for everyone, saint and scum alike. There is no other way to have it. If it is not a fundamental right, not given but inherent in all members of society, then it is no more than a privilege extended to favoured persons in that society.

On Friday January 31st the "comedian" speaking at Reggie's had his microphone silenced, he was censored and his right to free speech taken away. I am not writing to argue whether he was speaking in a misogynist or heterosexist fashion, certainly he was. However no person at Reggie's was forced to be present, nor were there any young children present unable to discern fact from opinion. The audience at Reggie's was composed of people who had chosen to be there, understood what was going on, and had the ability to discern right from wrong. We as students in this institution were deprived of the right to hear what we wanted and to reach our own conclusion's on the merit or lack thereof of what we heard, we were victims of censorship, treated as morally incompetent, we were insulted each and every one of us. We all could have left the bar, or we could have spoke out against what he said if we so desired, instead we were all silenced and CUSA exercised intellectual violation of the worst kind by deciding for us, with out our consent, what was right and what was wrong.

The right to free speech entitles members of oppressed minorities to speak out, it guarantees that no matter who finds your views offensive you may speak them aloud. However once a minority or a majority have silenced an opinion hostile to their own, that group has forfeited the legitimate protection of their own opinion's right to be spoken aloud.

I ask the persons responsible to apologize to the student's of this school for so callously underestimating their collective and individual moral calibre, and further to invite the comedian to speak again at the university with out interference, hoping for, but not legislating, and empty bar if he decided to return,

Geoffrey C. Kellow

Queer Issue Comment

Congratulations on your Queer Issue. I'm almost embarrassed with how happy it makes me to have dyke and fag content in my daily Concordia life. As a dyke at this University I am rarely represented or acknowledged by the administration as even existing here. This year lots of people feel that dykes and fags have lots of representation. One sympathetic administration for one year does not a revolution make. People are crying "Reverse Discrimination!" I personally do not believe that reverse dicrimination exists. When a marginalized group of people speak it may be uncomfortable for the dominant group. It doesn't have to be that way. People are saying that straight, white people are being scapegoated. I'm sorry, there are power discrepancies that are never paid attention to. Do straight, heterosexual people get beaten, harassed or jailed for being "just who they are." Straight, white women should at least have compassion for others who can't walk around and feel safe. You know, when I think about it, the only people I know of who can feel safe are men who are not homosexual and/or Jewish or of colour.

In this supposedly 'liberal' university we are a pluralistic community. Pluralistic means there is not one ruling moral code that we all have to adhere to. I know that this is just a facade, but I have to use it in my defense. It would be really special if, instead of reacting out of defensiveness, other members of the university community would try to at least look at themselves for a minute. One more accusation of "totalitarian political correctness or reverse discrimination" and I might just curse your heads to grow like onions in the ground.

Sadelah Simcha

Frustrated with CUSA

Although I am unable to agree with Messrs. Letovsky and Merrick's naive and vague praise of frats and the benefits they bestow on Concordia ("Questionable Union," *Link*, Jan. 28), I do sympathize with the frustration they feel in dealing with the present CUSA administration. In fact, Letovsky and Merrick's letter has helped to confirm certain dawning suspicions I have regarding the Brown-Nero administration.

CUSA has mistreated a number of Concordia clubs this year in matters of space and budget allocation. I offer as an example the Liberal Arts Society (LAS). This student club has suffered drastic cuts to its budget for the 1991-92 academic year. Repeated efforts to learn the rationale behind these cuts, or to obtain copies of documents pertaining to the budgeting of student clubs have met with months of stonewalling from various CUSA operatives. This, along with Co-president Brown's application of a double standard to the approval of posters for CUSA bulletin boards (attested to by the Letovsky group) shows how this version of CUSA has perfected all of the horrific elements of administrative bureaucracy while retaining none of the good.

CUSA's impenetrable matrix of committees and apparatchiks with enigmatic office hours and interminable lunch breaks would have made both Franz Kafka and Joseph Heller beam with pride. However, the positive aspects of bureaucracy, the equalizing disinterest, the comfort of rule-bound predictability: these have been purged. When it wants, CUSA will take a personal interest in persecuting its enemies, such as the frats.

This sort of government makes me nostalgic for the old-fashioned, Letovsky-Powell, let's-blow-thirty-grand-on-a-rock-concert approach to student government. At least with that crowd you knew that some of the bloated fiscal mismanagement would be allowed to trickle down to the students.

Back to the letter, I fail to see what all this juicy gossip that Letovsky and Merrick dredge up (Mike Ryan has no frat pals? So who does?) has to do with the sinister union appointments that are the original subject of the letter. Nonetheless, it is what I like to read. Keep up the good work.

P.S. This letter in no way represents the official opinion of the Liberal Arts Society.

M. Doerkson
Liberal Arts College | History

ed note: *Letovsky-Powell blew approximately $50,000 on their "Enviroflop" (see "Finance answering" on page 14) and ran up a CUSAcorp deficit of $73,000. And despite having to absorb last year's deficit CUSAcorp, under Nero-Brown, has projected a maximum deficit of $10,000.*

Semi-Confused?

To the Editors:

I was reading your article on the Arab-Jewish Friendship Association and I was semi-confused about certain points: 1) How is it possible to have an Arab-Jewish group when the presidents of the two most vocal Arab groups on campus seem to be

continued on page 14

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Board of Directors Platforms

The following are the platforms of the Board of Director nominees. For reasons of space, some have been edited for length, but much care was given to ensure the maintenence of the integrity of the original pieces as submitted.

Commerce and Administration - 8 seats available

Exactly eight candidates had submitted nominations forms by the deadline and have been accredited. They are:

Andres Christopoulos
Jimmy Elanakis
Bobby Lunny
Umesh Shah
Micheal Drolet
Nick Kaminaris
Kassan Rahhal
Antonella Tiberi

Arts and Science - 14 seats are available

21 students are running for positions

Subuhi Abidi

2nd year political science

Did you ever wonder how your money is being spent in school? What most students do not realize is that CUSA services are funded entirely from the students in ARTS and SCIENCE and the FINE ARTS. CASA enjoys the benefits that CUSA provides and has failed to pay over $75 000 it owes to CUSA. Is this the reason why certain CUSA clubs recieved a smaller budget than last year? Certain clubs were discriminated against because of the present CUSA policy. I believe in the rights of all students at Concordia being represented. So if CASA is to blame, why hasn't anything been done? Vote Subuhi Abidi and you will wee a difference next year. After all it's your money.

Piper Huggins

2nd year political philosophy student

Concordia's co-presidents ran on an idealogical platform that sought to include the voice of all groups on campus, provide open government through discussion and dialogue and introduce fiscal responsibility which would avoid many of the blunders of past administrations.

It worked.

In a majority rule government, when your representative's voice is repressed, your voice is silenced. In government by consensus, your voice will be part of the solution.

They have given us fair and representative government that has been on the edge of political and social change. I offer accountability as a Director. The alternative I support would mean the voice of your representative would have to be taken seriously whether it be in the majority or the minority. This not only offers you better representation but encourages discussion, debate and, from the power of the collectice mind, hopefully a better thought-out decision.

Help strike a balance.

Hilman Yee

Ever wonder where your $$$$$$ goes?

Well, so do I! CASA has gone for long enough without paying for CUSA fees!! Meanwhile they've been represented; as well as recieved numerous CUSA benefits.

Concordia University must see significant changes in the way CUSA is being run; WITH YOUR MONEY!! The time for change is now, we cannot afford to have the needs of Concordia Faculty Clubs (Political Sc., Economics Student Associations...), ignored while ideals of certain interest groups have been overstated to the point where Concordians are fed up!

As a candidate for the Arts & Science seat on the Board of Directors, I want to see responsible government towards ALL students and not just to certain interest groups; we have clubs for that!

"A CUSA for Concordians - All Concordians."

Phillip Banks

Why have the power to vote for a government, if that government - meant to represent you - only perpetuates an oppressive, self-serving power establishment, catering only to a small segment of society?

The religious, cultural, ethnic, sexual, gender, and social make-up of Concordia demands more than a cursory consideration. While I do not presume to speak for each and every one of our university's communities, I do feel it is important to promote a more open, more positive communication in order that all voices be heard.

Show your power. Make it work!

Ray Lohrenz

Political Science

I am running for a seat on the Board of Directors.

I firmly believe that CUSA is the body that must promote diverse student life; there is more to being a student than classes and exams. CUSA has the power and influence that effects all students (directly or indirectly, consciously or unconsciously). Therefore, CUSA has a responsibility to provide and promote opportunities for all students to have positive experiences here at Concordia. As a member of the Board of Directors I will be committed to ensuring that CUSA fulfills its responsibilities to all students by providing and promoting positive student life for the varied interests among all students.

Michel Sanon

I decided to run because I believe that if responsible people do not run, irresponsible ones will always fill the positions on the board of directors, and the student community will pay the consequences.

I would like to contribute to making the board of directors an efficient body serving the interests of the students, and earning the respect of the university administration.

I would like the B.O.D. to be really representative of all the student organizations in Concordia. I believe board members should be close to all student organizations, and should be aware of their particular concerns to make sure they get the response they deserve.

I want to get on the board in order to encourage other members to take their responsibility seriously and to work for good results.

John Pomeroy

2nd year History and Political Science

I would like to see all students represented EQUALLY, FAIRLY, and RESPONSIVELY by CUSA. I will support the return of regular bashes at Loyola, a move towards a Sir George green space and a special attempt at motivating school spirit and enthusiasm.

Roy Berger

If you don't vote against me for Board of Directors then surely, inevitably, and eventually I will recruit and help enroll 10 000 additional students consisting of single mothers on welfare, unemployable sidewalk watchers, and high school dropouts, into the university system. If allowed to be a part of Concordia politics, in time, I will eventually compliment this campus with thousands of the dispossessed and provide jobs for an additional 500 full and part time professors.

Laurie Nicholson

One night a voice rose over the din telling me to travel towards the St.Lawrence to forward my education and enrich my life. Shortly afterwards I ended up at Concordia University. I wandered aimlessly in search of friends and the school itself...Six months later I became disenchanted with my search, I still don't many people or places (sic). Oh the futility! I stumbled upon Folk night, Reggie's and Mugshots in my quest for a social life at Concordia but my search was done.

The voice returned. It told me I was the Chosen One. I was to create a social life at school. "Run for the B.O.D. and bring fun and a sense of community to Concordia..create an orientation week people will actually go to, have more theme nights, culture weeks in the Mezz, get people to remain in school after class to talk and meet interesting people from all over Canada and the world."

Lana LeFort

2nd year Applied Social Sciences & Sociology

I am a member of the Center for Mature Students. I was involved in the founding of Assembly of First Nations-Concordia, and served as the First Chief of that group.

My interest in a seat on the Board of Directors stems from my interest in the student government process, and my wish to see all students represented equally. In my opinion, in order to service the needs of all students, special attention must be paid to those students who have traditionally been ignored or discouraged by the system itself. Mature students, working parents who can only attend evening courses, single parents who's welfare income does not allow them the opportunity to study full time... these students make up a large percentile of our student body, and yet have been all but shut out of student activities and services.

Only through integrating these students into our mainstream student body can CUSA's ececutive or administration claim to represent the student population as a whole.

Annick Robinson

1st year Political Science

I would like to see the student body equally represented as well as instigate more school spirit by encouraging student initiatives, varsity teams and expanding the campus recycling programs. Not to mention that a memorable winter carnival wouldn't hurt.

Cheryl Budman -

1st year Sociology

I am a 22 year old student. I came to Concordia with great expectations. I was told that at Concordia there would be a lot of social events that would enable me to meet fellow students. I have been here since September and I am very disappointed in what I've seen so far. There is little if any social activities for the students. I am not satisfied with Concordia's student government. There is little being done for the student body. I would like to see the social life and enthusiasm put back into Concordia University. I'd like to see the student government working for the students as well as with them.

Lawrence Braithewaite

Since a platform is demanded of me, and understandably so; I would say as a friend once told me, and I repeat, 'when we enter Concordia, we don't check our identity at the door. 'Every student is entitled to equal representation in Concordia University'.

David Parent

History

The facts: The Fraternity backed CUSA government of Stuart Letovsky ran up a deficit of over $75 000 in the 1990-91 academic year. In the last two academic years the self-serving and greedy CASA have cost CUSA almost $70 000. Arts & Science students make up over 65% of the student population.

The question: How much longer will Arts & Science students be the biggest contributors of funds to CUSA. I will protect your interest by ensuring whoever wins the Co-presidency of CUSA that they act with the utmost incorruptibility, and will put an end to CASA's joy ride at the expense of Arts & Science students. I have gained experience as a member of 3 club executives and over 10 University committees. Let's put fairness and respectfulness back into CUSA and end the pillaging and swindling.

Savina Prokopios

2nd year Honours Political Science

I am very active in the Concordia community and a member of the Order of Nurses of Quebec.

I firmly believe in: promoting the education, cultural and political interests of the students at large; the equitable distribution of funds to the numerous associations; and promoting school spirit thus enhancing the students' education experience at Concordia U.

Shahe Shnorkian

2nd year Geology

I think that it is high time that CUSA stopped representing and acting for minorities in this university and get on with its job of speaking for the majority of the student body.

It is also CUSA's responsibility to promote and be proud of our university rather than regard it as a piece of junk that we're stuck with.

If elected, I will do my best to achieve the objectives set above.

Fine Arts - 3 seats available

Four candidates had submitted nomination forms by the deadline. Since then, Shira Spector has decided not to run for a position. As a result, the remaining three have been acclaimed. They are:

Buffy Rhadnizer-Childerhose
Jason Surette
Lynne Anne Turcotte

Lynne Anne Turcotte

2nd year Dance

I would like to see Concordia move to being more environmentally friendly, with more concern on recycling cans and bottles disposed by so many students daily. Student involvement is also a prime concern of mine, students need to be more motivated and proud of our excellent school! Lastly, I support making CUSA more friendly and getting back to basics.

Hernani Farias

If you want experience, commitment, a strong voice and someone who gives a damn vote for Hernani Farias. I have been on the board for three years and have consistently fought for expansion in services. In my tenure, the Emergency Loans Program was created; the Housing and Job Bank Services expanded. I am presently on the Board of Governors and Chairperson of the CUSA Scholarship and Bursaries Committee.

My goals for the upcoming year on the Board include creating five bursaries: 1)single mothers, 2) students from poorer areas of the city, 3) gay & lesbian, 4) family (both parents studying), 5) visible minority. We are all students and need strong representation on issues which will enhance our education while we are earning our degrees.

Melanie Cheng

1st year TESL

I will fight against rascism, sexism, homophobia and lesbophobia in the classroom and university itself.

I will stress more visibility and rights for people of colour and furthermore improve the access for the disabled.

I am fighting for the traditionally oppressed and invisible people

Steven Siciliano

3rd year Honours Chemistry

Concordia presently lacks comprehensive recycling programs. CUSA is the largest and most influential of the student organizations and as such it is in the position to lead this school into an all encompassing and effective recycling program. We must stop talking about recycling and START doing recycling.

Currently it is almost impossible for a mildly interested student to find out what positions are open to students on university committees. CUSA needs to better inform the student body of openings on such Committees.

Many students feel that CUSA has been devoting an inappropriate amount of its time to special interest groups...CUSA must develop a method which will allow it to identify issues which are relevant to the majority of the student body and to respond to such issues.

Also running for Arts & Science:
Jason L. Coleman
Heidi Modro

Engineering and Computer - 3 seats available

Jarno Makkonen

The issues that I feel are the most pressing are those of the structure and interrelationships of the three official student associations here at Concordia. There must be stronger communications and the development of trust between CUSA, ECA and CASA. I want to bring this issue of re-organization of the student associations beyond the current level of bickering. I will work to find a rational structure that is acceptable to all three associations which I hope can be then put to a school-wide referendum in February 1993.

Also, most universities have a Student Union Building. CUSA has the Campus Centre which for CUSA's needs is absolutely inadequate.

Finally, although administrative costs have been brought down, I feel that the money that is entrusted in CUSA is still inefficiently spent. I will fight to have club budgets increased as much as possible.

I have gained substantial experience in two years.

Frank Pathyil

I am currently on CUSA's B.O.D. and am the V.P. external for ECA.

This year CUSA didn't like engineers and computer scientists. We were attacked at the handbook meeting, V.P. ratifications and in many other places. The reason is the majority of us are hardworking, funloving and NON-POLITICAL. Unfortuneatly, (sic) when CUSA issues embarrassing handbooks we too are embarrassed. If CUSA decides to censor comedians it is the patrons, mostly engineers on Friday, who lose out. The time has come to make CUSA responsible and responsive to the average student. That student is myself. Despite ECA, CUSA still represents my faculty in many situations. As long as this is true, students are needed on the board who know the views of engineers and computer scientists, again. I believe that student is myself.

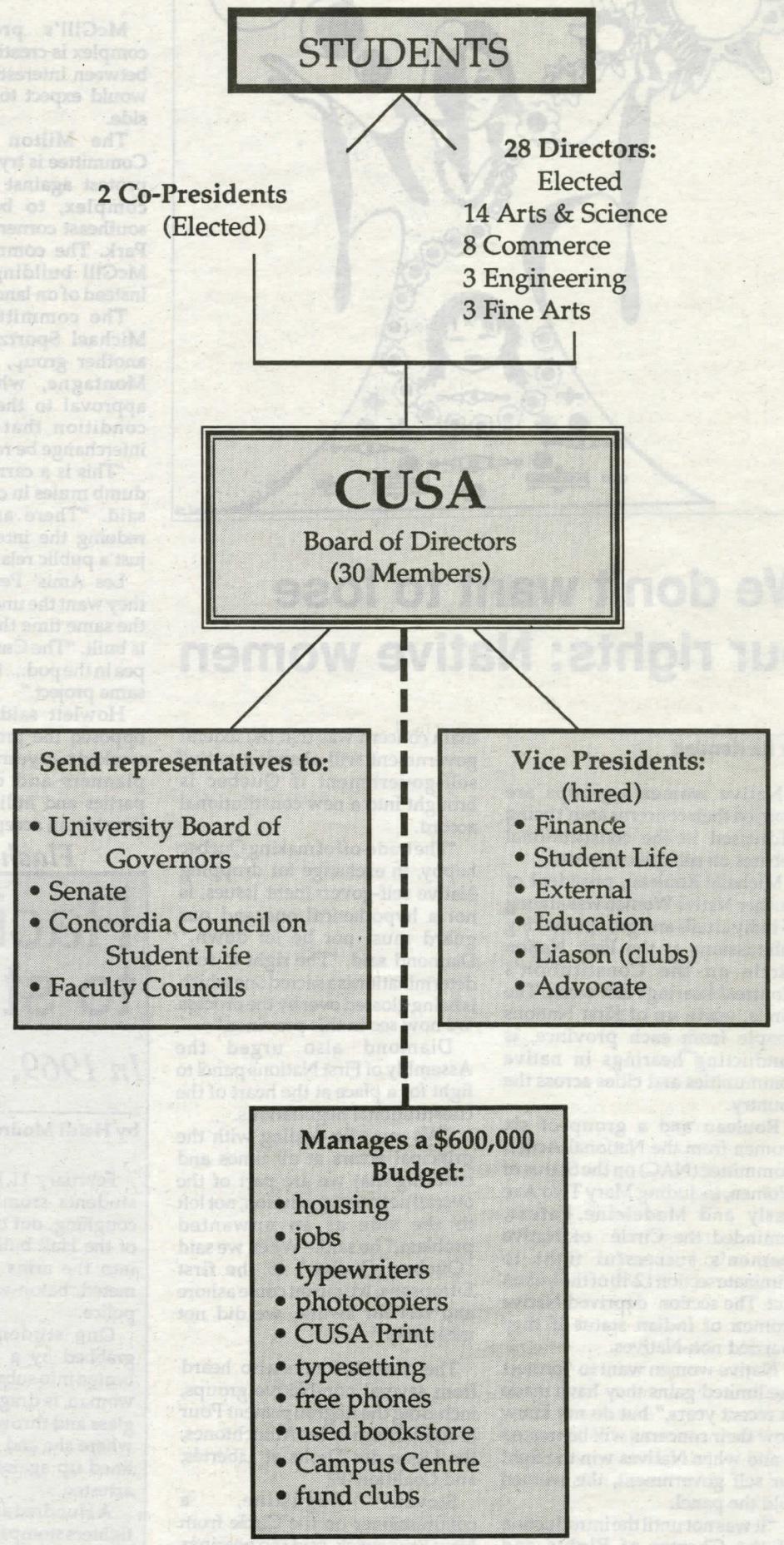
Carlos Rios

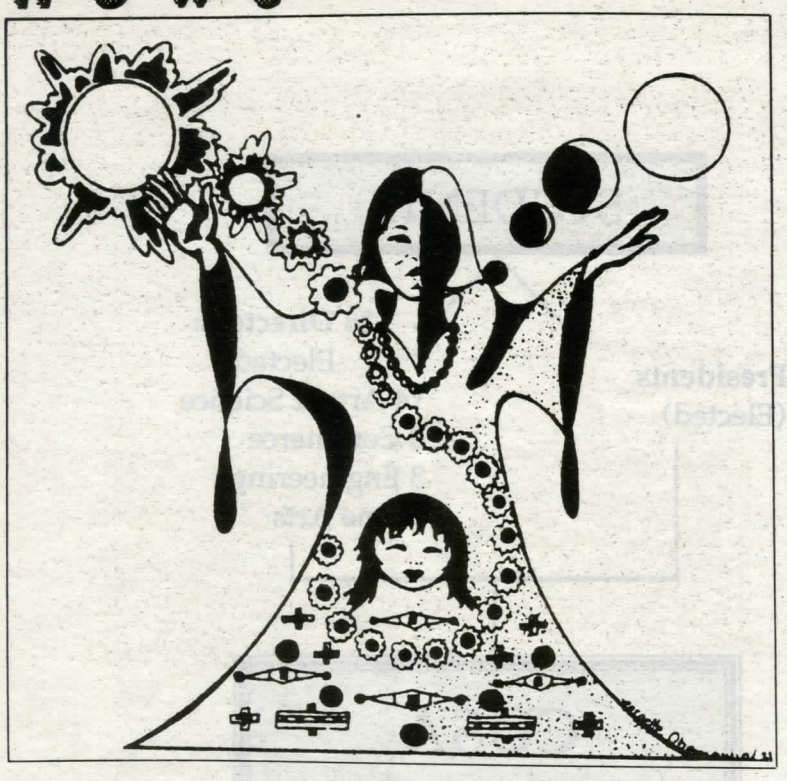
A director should be open, accessible, representative and caring. That is exactly what I would strive to be if I am elected. The engineering students have too often been branded as hot heads and insensitive. That is plain untrue and I will work hard to communicate with people to get our point across. Engineering have special concerns that other students don't have. I will look after your interests if I am elected not just those of the political elite.

As a director you will able to see me if you have questions. I will find you the answers or at least show you where to find the answer.

The time has come to let engineering be heard.

Also running for Engineering and Computer Science:
Walid Serali





We don't want to lose our rights: Native women

by Ita Kendall

Native women's groups are worried their concerns aren't being addressed in the constitutional debates on self government.

Michelle Rouleau, president of Quebec Native Women was among 15 individuals and groups making submissions at the First Nation Circle on the Constitution's Montreal hearings last week. The Circle, made up of First Nations people from each province, is conducting hearings in native communities and cities across the country.

Rouleau and a group of six women from the National Action Committee (NAC) on the Status of Women, including Mary Two Axe Early and Madeleine Parent, reminded the Circle of Native women's successful fight to eliminate section 12.1b of the Indian Act. The section deprived Native women of Indian status if they married non-Natives.

Native women want to "protect the limited gains they have made in recent years," but do not know how their concerns will be treated if and when Natives win the fight for self government, the women told the panel.

"It was not until the introduction of the Charter of Rights and Freedoms in 1985 that the Indian Act was finally amended," said Parent, reading from NAC's presentation, "and native women's long struggle against both the Canadian government and the aboriginal leadership ended."

Rouleau's submission also pointed the finger at Native men.

"The chiefs refuse to recognize the Canadian Human Rights Charter and they demand (women's) unconditional support in their quest for autonomy," Rouleau said.

In his submission to the Circle, Cree chief Billy Diamond said his main concern was that the federal government will abandon native self-government if Quebec is brought into a new constitutional accord.

"The trade-off of making Quebec happy, in exchange for dropping Native self-government issues, is not a hypothetical one and our guard must not be let down," Diamond said. "The right to self-determination is a sacred one which is being glossed over by the process we now see in this province."

Diamond also urged the Assembly of First Nations panel to fight for a place at the heart of the constitutional negotiations.

"We must be dealing with the principal actors at all times and ensuring that we are part of the overall negotiated solution, not left to the side as an unwanted problem," he said. "When we said "Quebec, Quebec" to the first Europeans, we meant come ashore and rest for awhile, we did not mean stay."

The commissioners also heard from several non-Native groups, including the Regroupement Pour la Solidarité avec les Autochtones, the Ligue des Droits at Libertés, and Coalition '92.

Steven Augustine, a commissioner on the Circle from New Brunswick, said the hearings went to urban centres such as Montreal to reach urban Natives. But he said he was impressed by the non-Native presentations.

"It's not our focus, but it is nice to see the support coming from these groups," he said.

The Constitutional Circle heard presentations by native groups from Kahnawake, Kanesatake and from Montréal Native groups.

The commissioners also heard from Canadian Human Rights Commissioner Max Yalden, a representative of the Equality party, and The Anglican Diocese of Montreal.

Not on the same side of the mountain

by Cynthia Shannon

McGill's proposed sports complex is creating disagreement between interest groups that one would expect to be on the same side.

The Milton Park Citizens Committee is trying to organize a protest against the $21 million complex, to be built on the southeast corner of Mount Royal Park. The committee objects to McGill building on park land instead of on land it already owns.

The committee's organizer, Michael Sportza, is critical of another group, Les Amis de la Montagne, which has given approval to the project on the condition that the Park/Pine interchange be redesigned.

"This is a carrot to lead on the dumb mules in city hall," Sportza said. "There are no plans for redoing the interchange. This is just a public relations gimmick."

Les Amis' Peter Howlett said they want the underpass redone at the same time the sports complex is built. "The Currie extension is a pea in the pod.... It is all one and the same project."

Howlett said Les Amis first opposed the project in 1986 and worked two years with McGill, city planners and other interested parties and individuals trying to develop an acceptable project.

The final agreement included several conditions, one being that the underpass be redone. This would free up six to seven acres of green space as park land, and facilitate access to the mountain from the southeast, Howlett said.

Sportza agrees that the interchange cuts off the mountain

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CUSA undercuts bookstore

by Natasha Netschay

Starting this week, students can buy their school supplies at the CUSA counter — for up to half the price of the university bookstore.

"I feel the service is useful since we have the inventory already," said Helen Danakas, head of administration at CUSA.

In the past, CUSA has had a policy of not selling supplies to students but the great demand for supplies at the sixth floor office led Lana Lefort, v.p. programming to compare the bookstore prices to CUSA's cost price for office supplies.

"We have the permit to sell and decided to expand the service to students," Danakas said.

She added that students often need their supplies at night, after the bookstore closes. CUSA is open until 9 p.m. Monday to Thursday. Danakas said they will not be making much of a profit, just enough to cover the cost of supplies.

But the Concordia Co-op said CUSA is simply duplicating services.

Prices (GST incl.)	bookstore	CUSA
100 paper clips (small)	$2.30	$1.00
(large)	$4.59	$2.00
thumbtacks	$2.30	$1.50
highlighters	$2.42	$1.30
file folders	$0.23	$0.15
(legal size)	$0.29	$0.20

The student run co-op sells supplies and computer equipment at discount prices and is open until 9 p.m. Tuesday to Thursday.

"Why duplicate services? They can't compete with our prices because we already out-purchase the bookstore," said Nick Jacquet, who works in the co-op office. "Are they going to start selling computers next?"

The bookstore had no comment on the new CUSA service.

Flashback

Racism at Sir George led to student occupation

In 1969, Sir George's 'computer incident' made headlines

by Heidi Modro

February 11,1969. Seventy-nine students stumble, choking and coughing, out of the black smoke of the Hall building's ninth floor into the arms of the white-helmeted, baton-wielding MUC riot police.

One student resists and is grabbed by a police officer and beaten into submission. Another, a woman, is dragged over shards of glass and thrown into a classroom where she and a dozen others are lined up against a wall and then arrested.

A Hundred and twenty-five firefighters stomp through three floors of mangled metal, broken bottles, gouged couches and smashed desks and chairs to reach the fire decimating the newly installed computer room.

Down below, on Mackay street, a bewildered crowd surveys the computer data cards, printouts and program tapes that litter the ground.

Fist fights between rival student groups break out as the police shove the militant students into paddy wagons to take them to the police station for interrrogation.

Exactly what happened during the occupation and ensuing events is unclear. Certain details about the Sir George "computer incident" were never clear and now, 22 years later, recollections and individual interpretations of the incident are even fuzzier.

Who set fire to the computer centre was never known or, if the authorities knew, they never let on. Rumours still persist that the culprits were either RCMP-planted agent provocateurs or careless smokers who dropped their still-burning cigarette butts near the broken furniture barricades.

The "computer incident" was the result of the University administration's mishandling of the complaints of six Caribbean students who charged a biology professor with racism in the spring of 1968.

As time passed, the students became more and more frustrated by the University's handling of the complaints and an escalation of pressure tactics eventually resulted in the take-over of the computer centre.

Malcolm Fraser, an English professor who was then acting as an occasional liason between the militant students and the administration, recalled that the University was inflexible in responding to the students' demands.

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Georgian shut down for publishing "Black Georgian"

Back in 1969, the "computer ncident" was hot news in the Georgian (which later merged with the Loyola News to become the Link).

As the dispute over racism in the university evolved, the Georgian, covered the story. At first they stuck to straight reporting of the events. But as student support for the protest spread, the staff of paper decided to turn over the January 28 issue to the black students so they could publish their side of the story.

That issue - dubbed the "Black Georgian" - was siezed shortly after it hit the stands. The doors to the newspaper office, the same one now occupied by the Link, were padlocked and guarded by an RCMP officer.

Then editor David Bowman was fired by the student association (the Georgian was not autonomous). Bowman said he was told that "publication of the newspaper was a privilege, not a right" and for abusing that privilege, the Georgian was shut down.

Then, as now, Sir George students had two papers to choose from. The Day Student Association newspaper, the Paper (later renamed the Concordian) also wasn't afraid to rock the boat.

On its staff was a young engineering student, Ernst Zundel, who wrote a column called "Politics: Past, Present and Future" espousing extreme right-wing views. Fifteen years later, Zundel was convicted in Toronto for publishing hate literature.

— Reprinted from the Link, Feb. 10, 1989

Concert delivers midwifery awareness

by Stephen Smegelski

Montreal musicians **Men Without Hats, Centrifugal Force, Jimmy James,** and others played as part of a benefit concert at Club Soda last Thursday in support of the legalization of practicing midwives in Quebec.

The show was organized by the Ad-Hoc Committee in Support of Lay Midwives, a group working to ensure that lay midwives are included in the upcoming legalization process in Quebec. As it stands now, government officials may exclude lay midwives from the process.

"We're here to raise awareness," said Betsy Thomas, one of the concert organizers. "We also want to collect letters to send to Robert Bourassa, Marc Yvon Côté, and the Pilot Project Committee. The government of Quebec has mandated pilot projects for midwives but there is the problem of who would be eligible."

The benefit was in support of the Alliance Quebecoise des Sages Femmes Practiciennes, one of two midwife groups in Quebec. The other is the Association des Sages Femmes du Quebec whose members hold diplomas but are essentially non-practicing since they work within the system. Members of the Alliance may or may not hold diplomas but all are apprenticeship-trained.

"We're asking that practicing lay midwives be evaluated and accepted into the legalization process," said Thomas. "Mothers must spend anywhere from $700-$1000 to have midwives at birth. This should be covered by Medicare."

Thomas spoke of the frustration involved in working in the whole midwife issue.

"People who are opposed to the use of midwives are basically accusing us of negligence. They don't understand that we have chosen competent professionals."

The concert itself was an eclectic grab-bag of local talent.

Kalimba Kalimba opened the evening with their unique Afro-percussive dance music. They were followed by Danielle Martineau and **Rockabayou** who played a set of Quebecois Zydeco.

Soul/blues/funk guitarist Jimmy James followed with a strong set that had people up and dancing.

Local dance duo **Special Blend** provided added diversity to the evening with their amazing modern dance which featured body contortions to music ranging from classical to funk.

Centrifugal Force were on next. The band, formed by former **Men Without Hats** member Stefan Dorschuk, may be described as the urban answer to **Dead Can Dance.** Dorschuk's soaring vocals provided a strong counterpoint to the music's haunting gothic strains.

The show came to its post-midnight conclusion with a 40 minute set by **Men Without Hats** (intact with all three Dorschuk brothers - Ivan, Colin, and Stefan). The **Hats** have proven themselves to be Montreal's most enduring garage rock band.

From their opening cover of **The Brains'** *Money Changes Everything* to their closing number *Sideways* (which featured a somewhat out-of-it **Doughboy** John Kastner who spent the song unravelling his microphone from singer Ivan's legs), the **Hats** had the few remaining people in attendance dancing into the morning.

When asked about the concert, Thomas replied,"It's been a major endeavour. We're all mothers. It was like moving heaven and earth! All of the acts performing have been involved with the use of midwives at some point. Everyone is very committed to the issue."

Thomas added that through grass roots organizations like hers, they hope to change government policy making.

People wishing to write letters on behalf of the lay midwives should send 3 signed letters and 3 stamped envelopes to "Comite Ad-Hoc", care of 4617 St-Denis, Montreal, H2J 2L4.

BLACK HISTORY MONTH EVENTS AROUND TOWN

From the Shore and **Fair Trade**, two films by Barbara Doran, which document African women struggling for economic independence will be shown at the NDG Maison de la Culture. These two shorts will be followed by **Sisters in the Struggle**, an NFB film by Dionne Brand and Ginny Stikeman, which profiles the work of Canadian Black women activists who are fighting against racism and sexism. Tonight at 8 pm. 3755 Botrel St. Villa-Maria Metro.

Akena Busia, a poet and literary critic from Ghana, who has lived in Holland, Mexico, and England, will read from and talk about her work, which examines her experience of exile across three continents. Thursday, February 13th at 8:30 pm. Black Studies Centre, 1968 de Maisonneuve (corner Fort). Sponsored by the Simone de Beauvoir Institute.

A retrospective of the last 20 years of theatre in Montreal's black community is being presented at the Black Studies Centre until Feb. 14. Open from 10 am to 3 pm. 1968 de Maisonneuve W.

Apologies to The Ripcordz who will be headlining the show at Foufounes this Friday night. It was stated that they would be the opening band for this show, which is in fact a blatant lie. Also, their new CD is available not just locally, but nationwide!

FRINGE ARTS CHEAP STUFF

FILM

Tonight at 9 pm as part of the *10th Rendez-Vous du Cinéma Québécois*, Denys Arcand's **Le Déclin de l'empire américain** will be shown at Cinéma ONF. Complexe Guy-Favreau. 200 boul. René-Levesque ouest. Only $3.25.

Creative Process: Norman McLaren, a film by Donald McWilliams, is part of the NFB Series, *Sights Unseen: Films on the Artistic Imagination*. Theatre Paul Desmarais, Canadian Centre for Architecture, 1920 Baile. 283-4755.

ART

Paintings and sculpture by Kaliopy Katsanis and paintings by Kalliopi Carol Benetos. Opening tonight at 7 pm. Exhibition continues until Friday at the VAV Gallery. Monday to Friday 10 am to 10 pm. 1355 René-Levesque W. Free.

THEATRE

Oscar Wilde's classic play The Importance of Being Earnest is being interpreted by McGill Player's Theatre with a 90's twist. The genders and sexual orientations of the characters have been switched. From Feb. 11-15 and 19-22 at 8 pm. 3480 McTavish. Only $5 for students.

MUSIC

Corrosion of Conformity, a socially-responsible hardcore band are performing at Foufounes Wednesday February 12. A whoppin' $10! 87 Ste-Catherine E.

Celebrate Valentine's Day with your sweetheart in the spirit of all Grateful Dead wannabes. The Terminal Showbar presents **Bokomaru** Friday night for $5. 1635 Ste-Catherine W.

From New York City, **the Fleshtones** will grace the Brique stage with their "old R&B sounds" (Megan Graham, Link hip music critic). 32 Ste-Catherine W.

Rendez-vues du cinéma d'ici

par Daniel Montpetit

Depuis dix ans, **Les Rendez-Vous du Cinéma Québécois** permettent de tracer le portrait de la production québécoise de l'année qui s'est écoulée et ainsi de représenter des films encore chauds.

L'édition 1992 des **Rendez-Vous** présentent 116 productions (86 films et 30 vidéos) dont 28 primeurs. Parmi les nouveautés qui ne manqueront pas d'alimenter les discussions: l'adaptation pour le cinéma de la pièce de René-Daniel Dubois, *Being at home with Claude*, de Jean Beaudin, présentée en film d'ouverture et mettant en vedette le beau Roy Dupuis dans le rôle d'un prostitué, un pauvre mec obsédé par le cul, brûlant de passion pour son amant, qu'il égorge en plein orgasme. Le récit du film est centré autour de l'interrogatoire dirigé par un épormyable flic, joué par Jacques Godin.

Locomotives de luxe de l'industrie, les longs-métrages de fiction doivent subir moults ajustements pour satisfaire les bailleurs de l'état (Sogic, Téléfilm, ONF, Radio-Canada), c'est ainsi que 13 longs-métrages de fiction sont sortis des salles de montage en 1991.

Le crû 91 n'est pas le plus relevé de l'histoire du cinéma québécois. Il se résume en quelques traits: un petit succès populaire (*L'assassin jouait du trombonne*, de Roger Cantin), des découvertes réjouissantes (*Love-moi*, de Marcel Simard; *Une balle dans la tête*, d'Attilla Bertalan), une surprise (*Un homme de rêve*, de Robert Ménard); et des accueils partagés (*La demoiselle sauvage*, de Léa Pool; *Nelligan*, de Robert favreau, *Montréal vu par...*, d'un collectif) et plusieurs bides (*Amoureux fou*, de Robert Ménard, *Le Fabuleux voyage de l'Ange*, de Jean-Pierre Lefebvre, *Pablo qui court*, de Bernard Bergeron).

De ces films, aucun ne s'est imposé ou n'a su rallier tous les publics, comme ce fut le cas l'année du *Déclin de l'empire américain* en 1986, celle d'*un zoo la nuit* en 1987, l'année de *Jésus de Montréal* en 1989, ou celle- plus tranquille - de la *Statue* en 1990.

Au delà de la rétrospective qui permet de jauger la qualité de la production et de s'amuser à déceler les grandes tendances, **Les Rendez-Vous** permettent aussi de prendre le pouls des artisans de l'industrie.

Depuis 1986, on sonde les réalisateurs sur une question posée et leurs réponses aboutissent dans le petit catalogue des films présentés. En1988, l'ennemi pour le milieu du cinéma, c'était l'envahissante télé à qui l'on reprochait de prendre le téléspectateur pour un idiot.

Au Rendez-Vous, cette années-là, on leur a tendu la perche en ces termes: Que pensez-vous de la télévision? Les réalisateurs n'avaient pas manqué de cracher le fiel ou de se montrer ironique à l'égard du petit écran.

Exutoire pour plusieurs, l'exercice de cette année a pour certains pris la forme d'un réquisitoire. Pour la 10e édition, les organisateurs ont invité les cinéastes à formuler un souhait. Les deux voeux suivants résument avec justesse le malaise qui sévit dans l'industrie.

Jacques Labrecque affirme que la fonctionarisation graduelle de notre cinéma l'a enfermé dans un système de tracasseries administratives et qu'une surenchère des concours éliminatoires briment la création. "Je souhaite que nous reprenions en mains notre cinéma."

Pour sa part, Jeanne Crépeau souhaite ardemment qu'il y ait...quatre jeudis! " On pourrait enfin voir Bourassa prendre une décision concernant la Culture comme son copain Charles..." faisant allusion à Charles Denis, le président de la Sogic (Société générale des industries culturelles).

La cinéastepointe du doigt le manitou de cette société d'état comme étant une des sources des petites misères du cinéma québécois.

Plus lamentable que le cas de la Sogic est le dossier de l'insuffisante distribution du cinéma québécois sur son propre territoire -c'est pire que dans le cinéma indépendant. Le dossier ne s'améliore toujours pas et encore trop de films ne trouvent pas leur public.

Il n'y a qu'à analyser l'affiche des **Rendez-Vous** pour mieux comprendre la situation du septième art: une chaise de réalisateur faisant face à un fauteuil de spectateur vide entouré de miettes...Où est le public?

Il est parti s'acheter un gros de de puff-corn! et si la chaise du réalisateur est libre, c'est peut-être que nos cinéastes sont occupés ailleurs et se recyclent en publicité ou qu'ils se rongent les freins en attendant une réponse de la Sogic.

Come to the Vampires' Love fest/cook-out!!! February 11-12 at the Guadagni Lounge.

Show you care enough to save lives - Give blood

AGENDA
cont. from page 2

Valentine's Bake Sale by the Concordia Association for Students in English (CASE) to raise money for future events. Hall building lobby, 10am-4pm. Info: 848-7487.

Panel Discussion: "Nicaragua after the Sandinistas." Subject: Nicaragua under the right-wing UNO government at Mugshots, H-651. Info: 848-7610.

Commerce Week: CASA "Cupid's Beer Bash" at the Campus centre, and a ski trip. Info: 848-7464.

GENERAL

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

CUTV is presently recruiting members to program, edit, switch, do camera work and act. Please call 848-7403 or drop by H-651-1.

Amateur Radio Club- Meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for begin-ner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program available. For more info: 848-7421.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Understanding your family: workshop designed to help you to understand where you come from, the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Concordia Women's Collective is reviving itself: meeting in P-103 (2nd floor, not the basement), on Wednesday, February 12th, 2pm. All women welcome. Info: 848-7411.

Volunteer feminist performers needed for International Women's Day celebrations and info-fair. Women only. Please contact the Concordia Women's Centre at 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

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The Lit Page

Tuesdays
Back into the brave new dawn

A Post-Modernistic Reaction to Certain Principles of the Enlightenment

featuring Spanner McNeil

Montreal - Spanner McNeil stood with scarf flapping in the breeze, ice trailing down from the hazy night sky, premonitions of pneumonia in his lungs. A piece of paper blew against his boot and stuck in the laces. He bent down to strip it off. The paper was a strip ripped off from a newspaper. All that was left was the headline,

"Innovative Thinking Can Only Occur When You Escape The World Of What Exists And Enter The Realm of What Can Exist."

Beneath it was a small graphic of a fax machine that had been incorporated as part of a phone.

Spanner whipped out his reporter's notebook from inside his spotted baby panda bear skin coat. He entered the headline under the column, 'Advice From Litter.' He walked south down Decarie towards Sherbrooke. Kitty corner from where he stood was a small take-out restaurant called 'Bicycle Berts, Budgies In A Box.'

Besides it against the parking lot wall was a billboard with a popular message on it. It was a line drawing of Robert Maxwell shaking *Mother Teresa by her heels.*

Near the bloody impression that her head left on the sidewalk was an eager Brian Mulroney and Normon Inkster* sweeping piles of money into a bag. The caption read,

"Be all you can be.
Join the Economic Marines."

The background was filled with little children with big bellies and they all looked like Bill the cat.

The grey slush was beginning to freeze and curl into waves of dirty lava. A bus was coming. He began to feel around in his pockets. He boarded the bus and put fifteen dollars worth of change into the meter, took his transfer and sat down. There were five skin heads at the back. They were laughing. Two of them had swastikas emblazoned on their jackets. They had their feet up showing off their worn 'Docs.' Spanner picked a seat at the front and slumped down. The 90 rolled down Rue Sherbrooke.

At the Clairmont stop a couple of punkettes got on. Ring in the nose. Black clothes. Spiked hair. Dog chain around the neck. All dressed up, probably off to see their mothers. Getting on the bus one of them tripped in the aisle. The bus driver roared at them, "Fuckin juvies! What the hell do you think you're doing?"

The **skinheads** looked up.

"I slipped." The fallen one replied.

"Get off. I won't take you." The driver shook his cigarette at the punkers. The driver flipped the 911 switch to call for help. The punkers started to protest. Predictably, the Nazis came to the front and roughly threw them off. The bus waited while the skinheads beat them up. The cops came.

Immediately the cops swept up the fallen youth and pushed them into the back of the squad car. "*Anarchists,* eh? We'll keep these dogs in the cell for a little while. It's a long weekend so there's no lawyers around to get them out." There was a few minutes of hand shaking. The cops handed round some application forms and off they went. As the bus pulled away Spanner saw the cop car back into an alley. Just another Christmas eve.

Spanner got off at St. Mathew and walked down to St. Catherine St. He looked down the street of boarded up shops and barricaded holes. There was one set of bright lights on.

"Sixty-Five Years. The Diana Dance Bar Presents the Meaning of Christmas."

Spanner pushed the set of double doors open and went inside. It was warm. Sawdust on the floor. Couple of old men setting alone by the front window. At the back a dozen or so widows, veterans, and retired dreamers knocking back the draft and cajoling one another the way assorted groups of dedicated tavern dwellers will. Spanner consulted the menu on the wall. Beer was a nickel.

Thorazine was a dime. The miniskirted waitress came over to take his order. She could have been 18 or she could have been 40. She was probably tired when she got up this morning.

"One and one, please." Spanner put seventeen cents on the table including tip.

The waitress swept the change into her hand and returned with gold frothy ale and nice big pink pill. Spanner knocked it back with a quick chug of brew. Settled, he looked around once more. There was some guy who looked a lot like a worked over Santa Claus having a quiet smoke by himself near the front window.

Spanner walked over, brew in hand, and asked, "Mind if I join you for some light conversation. The next round is on me."

"Please do." His wavering hand indicated the chair on the other side of the table. Spanner set his glass down, threw his cigarette pack down on the table, and took out his lighter.

"Well, what do you think of our new and beautiful Republic? Aren't you glad that manufacturing came to the rescue and offered all workers an even fifty cents an hour?" Spanner lit up.

"The ten year plan is good. I'm only ashamed I'm retired and can't labour any more for the glorius bankum centralum." The old man sipped his beer.

One of the tavern waiters came over with a fist full of lottery tickets. "Take a chance. Risk a nickel and you could win a case of *Dolphin Spread @*. The 2nd prize is a mound of Spam carved in the shape of a turkey and stuffed with Humming Bird hearts."

The old man urged Spanner on. "Go on. Take a chance. It is for the glory General Electric. The manufacturer lotteries are the best. Last week, Dolores won a three day vacation including busfare to Flint, Michigan. She said it inspired her to avoid thinking about the degeneracy of radical egalitarianism."

"No thanks." replied Spanner. "I will invest my next dime only in cost forward 3M bond market options for next September. I am convinced that interest rates will continue to fall from their cuurrent 3.5% to 1.2% giving me a net profit of $250.00. I suspect I will be knee deep in imperialism by the next Ottawa summit. Perhaps you would care to loan me twenty bucks until the happy moment arrives?"

The waiter shook his head.

"What is the meaning of Christmas? Can I ask you as a middle-aged man to respected elder? Sometimes I forget." Spanner thought he might be looking at the old guy through 2 inch thick glasses before he remembered the Thorazine.

Copyright by Spanner McNeil.

*Norman Inkster is the former head of the RCMP

To be continued in three weeks, that's right after midterm break. Stay tuned folks.

Hip Lit Happenings

Part two of the five or six or whatever week series reviewing coffeehouses.

Noisy ole Reggie's

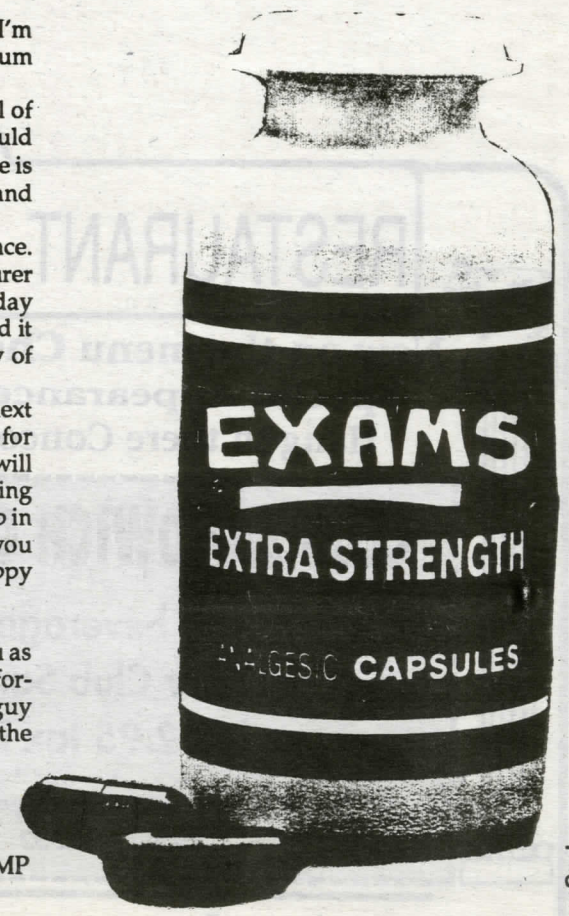
by Daniel Goodwin

Where there's beer there's a lot more noise. **Reggie's Folk Night,** which happens Wednesday nights at **Reggie's** upstairs, is your basic student pub scene - definately different from last week's open stage.

Last Wednesday, various singers, musicians and poets braved the capacity crowd to perform a mixture of cover songs and original material. Over all, the night featured a lot of talented people, many with charisma and a flair for performing.

Too bad Reggie's is pretty lax when it comes to enforcing quiet in the audience. You had to strain to hear the lyrics even sitting up close to the stage. The audience must have heard something above the din, however, because loud bursts of applause followed each song. Manager John Denham did manage to attain an impressive measure of silence for the poets but the musicians deserve it as well.

For those of you thinking of performing in public for the first time, Reggie's Folk Night provides a good baptism by fire. You'll have an appreciative audience that won't really notice if you muff a note or mispronounce a word.



letters

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skeptical about it? 2) You can't have an Arab-Jewish friendship association and include political aspects. There are several reasons for this, mainly that by saying Jewish you are not saying Zionist, which is where the political problems arise with the Arabs. If it is simply a cultural organization, one within which the two groups can learn from one another's cultures, history and language, etc., that's fine, but bringing in the political aspects is ludicrous. How can we, 7000 miles away, come to an agreement on what is going on in the Middle East? Simply, the fact that we don't live there now we can't understand the situation (*sic*). Aside from that, what purposes would it serve to have a mock Middle East peace process? We are not going to persuade each other of our views. For example, Ahmed stated that he believes it's time the Israelis made some concessions. That is not the road to peace. There is no such thing as "Deeds for Words." The key is "peace for peace," not physical matter for non-physical matter.

I believe that unless they get rid of this point, about mainly political discussion, they, meaning this association, are simply looking for trouble. Furthermore, if there is this political aspect you can no longer call it a Jewish-Arab association because not all Jews are Zionists!

Ronit Amsed
U2 Poli Sci

Finance Answering

To the Editors:

Re: the letter by Stuart Letovsky and 26 others (*the Link*, Jan. 28):

Perhaps the signatories of this letter could indicate just what financial information they are looking for that has not already been provided - on a regular basis - to the Finance Committee and the CUSA Board of Directors. Perhaps if they cared so much they might even take the time to actually ask me for this information. To date none of them have done so.

And is this the same Stuart Letovsky who was impeached as Co-president last year? Perhaps he could explain to us how <u>he</u> overspent his legal budget by 50 per cent. And how exactly does one lose $50,000 on a benefit concert?

Darren Porter
V.P. Finance

Individual Choices

I am not an engineering student, nor a gay activist. I'm neither a feminist, or a chauvinist. I am a new student at Concordia. In this framework my invisibility is an asset. I have opinions about things, liberal ones I believe and for two cents I'd let you hear them in a second.

My first month here has left me with some valuable insight that I think is worth sharing. Concordia is not a fun school. It is an oppressive one. The atmosphere of the institution is not one representative of a University but of a battle ground. These words seem harsh, but I don't think they are far off.

At this point you are probably questioning my knowledge of these matters, and where I get the authority to comment on them. I mentioned before that I am a new student. I am an invisible person in person in the student body and because of this I can be objective. The sides of righteousness and political freedoms have yet to come knocking at my door. Freedom has allowed me to see that this school's attempt at being visibly politically correct is hurting it.

Being politically correct involves choices. These choices are made by you the individual. However, when you take a group...any group of people who are affected emotionally over an issue and give them an improper platform, you remove a person's ability to make their own choices. What I'm saying is that radicalism in any form is bad because it forces you to make a choice without due process. Forcing an idea upon someone in the wrong environment will just limit the message being sent. A person when confronted will not have time to weigh the issues and make a rational decision, they will say, 'okay I agree' or that's bullshit, get it out of my face'.

Forceful, or overtly graphic tactics, seem to work because you get action however, it isn't beneficial when it shocks away the intended recipient.

So lighten up, not everything in this world is an attack upon your being, and words can't harm you. Humor is the world's best medicine, and this school needs to O.D. on some. GO ahead, spread your beliefs but do it in a much subtler method because stereotypes will never be toppled through open conflict. People needn't be paranoid about words or ideas. Learn to laugh at yourself because, if you don't you will never be free. Remember while you may feel oppressed, to some you might be the oppressors.

John Taht
Religious Studies

Fare Discrimination

Discrimination and inequality are two things no one admires. People spend great amounts of energy to see that equality is accorded to all individuals.

Everyday when a post secondary student boards a STCUM metro or bus they are a victim of flagrant inequality, and no one seems to care.

All full time students be them in high school, or CEGEP or university merit to be eligible for some form of student fare. What is seen in reality is blatant unbridled discrimination. According to the STCUM, a student is only a student if they are going to school full time and 18 years of age or less. Clearly the STCUM has a policy that does not adequately represent the population of Montreal which has in its demographic four universities.

Friends for Equal Fares (F.E.F), a group of Concordia University students feel that it is time that the injustice of the STCUM fare structure be accounted for. Through a comprehensive proposal to be presented to the STCUM, F.E.F. feels that it would be possible to implement a NEW student fare without affecting the current adult fare. Student fares for post secondary students have been operating in Ottawa for several years with great success, and there is no reason to expect that new student fares in Montreal would be any less successful.

By bringing equality to student fares, the SCTUM could potentially draw student customers back to the public transit system. Increased transit use equals fewer vehicles in urban Montreal and this would be a benefit for the polluted and congested downtown core.

The apathy of students towards what can clearly be seen as an injustice at the hands of the STCUM is bewildering. Change was affected in Ottawa through strong support and persistence on the part of students. Through hard work change can be affected in Montreal.

High student fares effect every full time university student in Montreal. It is time that the student community stood up for a better fare structure.

James Piecowye
Friends for Equal Fares

McGill

continued from page 10

from people in the Milton Park area. The underpass is also a dangerous area, especially since it was the site of several rapes last fall.

Howlett said another part of the deal was that the public would have access to the sports facilities, although McGill students would be given preferential treatment. The small fee the public would pay for access would ensure maintenance and upkeep.

A final agreement has yet to be reached with the university, and construction should not begin until everything is settled, said Howlett.

Joanne Lapointe, from Montreal Executive Committee member Andrée Lavallée's office, said conditions of accessibility are under negotiation. This is the only area being looked at, she said.

Montreal's charter says, "The city shall preserve and maintain in perpetuity as a public park the whole extent of the territory...which constitutes Mount Royal Park."

But on Dec. 18, Quebec's National Assembly passed a law allowing the City of Montreal to revise its charter. Article 34 authorizes the City to enter into an agreement with McGill for the use of land, adjacent to the university, which is part of Mount Royal Park, to construct a sports centre which will be accessible to the public.

Although the land is being made available to McGill for its use, it is not being sold.

The City would not be giving up any rights to the land and the agreement ends when the sports complex is no longer in use. McGill would then have to bear the cost if the city decided to remove any buildings on the site.

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Late penalty costs Stingers in Corey Cup at Forum

Concordia battles referee and Redmen in 4-2 loss to McGill

by Ron Rogers

One of the first lessons kids are taught in their athletic beginnings is to never blame the officials. It's an all too easy reaction after a loss to blame the referee, but it's usually a cop-out - referees don't win or lose games, players do.

However the Concordia men's hockey team, and many of their fans, were quick to jump on the officials after Friday's Corey Cup contest against McGill at the Forum. The Stingers feel it was shabby refereeing that may have cost them the game, a 4-2 McGill victory.

The game ended a week of controversy for the Stingers. The game against McGill Jan. 31 was the low point of the season for the the hockey team - an ugly 5-2 loss marred by cheap shots and dressing room battles.

Following the dressing room controversy, the Stingers announced last Thursday the suspension of defenceman Marco Desmarais, the dismissal of one of the assistant coaches, and the departure of winger Patrick Caron. Head coach Yves Beaucage hoped the shake-up would spark some life in the team. And for most of the game, he was right.

The Stingers gave one of their most determined efforts of the season in Friday's Corey Cup. The two teams played a tight defensive game for most of the opening period, resulting in a 0-0 deadlock after the first.

McGill opened things up in the second, trying to utilize their superior speed to open up the ice. The line of Guy Boucher, Martin Raymond and Patrice Tremblay was the line coach Beaucage had warned against prior to the game, and it was this line that proved to be the difference.

The trio opened the scoring five minutes into the second, as Tremblay was left alone in front of the net and easily beat Stinger netminder Bobby Desjardins. This same forward line struck again five minutes later, with Raymond converting a Boucher pass.

The Stingers seemed to wilt momentarily, and one had to wonder whether they would pack it in early down 2-0.

But a goal by Steve Salhany at 16:20 of the second woke up the dormant Concordia offense. The Stingers enjoyed numerous other chances to score in the period, finally tying the score with just five seconds left in the period, on Stephane Therrien's goal.

Concordia came out hard in the third, hoping to erase their 0-for-1992 winless streak. Both teams had various opportunities to go in front, but the goaltending of Desjardins and McGill's Patrick Jeanson was solid.

It was around the three-quarter mark of the final frame that the referee made a crucial call against the Stingers, giving the Redmen a power play with less than five minutes remaining. The fact that Concordia had been handed the vast majority of penalties throughout the game - and that the referee had let a lot go previously in the third - didn't sit well with the Stingers or their fans.

A goal by McGill's Tremblay shortly thereafter, again set up by linemates Raymond and Boucher, broke the Stingers spirit and effectively ended the game. Redmen rookie Stacey McGregor scored a minute later to put the game on ice.

Afterwards, Stinger coach Yves Beaucage didn't conceal his thoughts on what transpired, and why they lost.

"Our team played very well and was very disciplined. It's unfortunate that we had to deal with incompetent refereeing."

It is also unfortunate that a big game like the Corey Cup had to be marred by shabby officiating. It may have cost the Stingers a chance to end their horrible winless streak.

The Stingers finally ended their winless streak on Sunday, with an 8-2 rout of the hapless Royal Military College Redmen. The Stingers scored twice in the first two minutes against the Redmen, who once again trail the pack in the O.U.A.A. West division.

For the Stingers, it marks an end to a devestating winless streak, and gives them a much needed boost as they head into the final week of the regular schedule.

PHOTO BY CHRIS BLACK

Stephane Therrien slides the tying goal under McGill rookie Patrick Jeanson with five seconds left in the second period. McGill, sparked by the Tremblay-Raymond-Boucher line pulled away in the third.

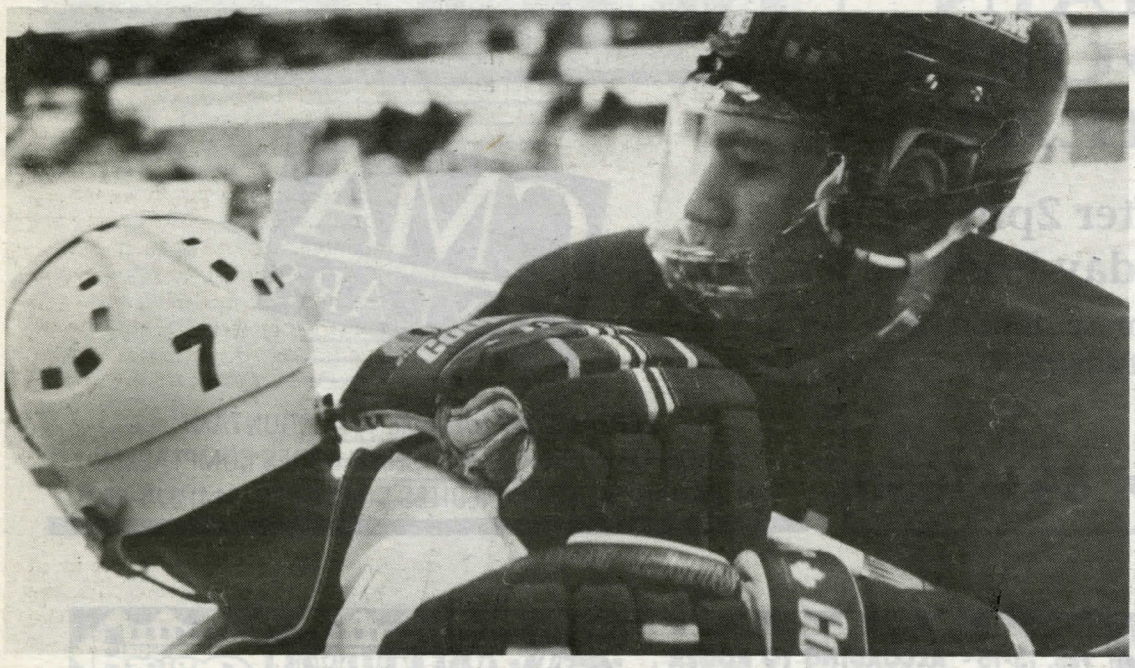

PHOTO BY MARCOS TOWNSEND

This was about the extent of the damage from RMC. Stinger Steve Sonsoki (7) takes a hit.

Women's hockey team routs Bishop's

Stingers beat Polar Bears 5-0 at Loyola

by David Goldsmith

Ginnie Brulé scored two goals and Andrea Lynch assisted on three others as the Concordia Stingers downed the Bishop's Polar Bears 5-0 in women's hockey last Sunday at Loyola.

The Stingers led 1-0 after the first period and then put it away in the second with two more. They scored two more insurance markers in the third period.

Brulé scored the first of her two goals early in the second, taking a pinpoint pass from Lynch and wristing it by the Polar Bears' goalie. Brulé added her second goal early in the third period, by tucking it in past the sprawled Bishop's netminder.

The Lady Stingers totally dominated the Polar Bears in every period, outshooting them 10-4 in the first, 9-1 in the second and 7-3 in the third. The Polar Bears came out of the gate playing a lacklustre game, and Concordia took advantage of that by forechecking them vehemently.

Concordia still has a chance to catch front-running CEGEP St. Laurent to capture the Quebec University Hockey League title. Their record against CEGEP St. Laurent is 0-1-1. Coach Les Lawton obviously looks at St. Laurent as a unique opposition for his team.

"They are a clutch and grab team. This is the type of team that we haven't faced regularly in league play. The team will watch videos on them and try to find their main weaknesses."

The playoffs start in three weeks and if Concordia are able to keep their confidence at a high enough level, they will be hard to beat.

Trivia:Olympic Edition

1. Which American speedskater won five golds in the '80 games?
2. Who was in goal for the 1980 U.S. Olympic hockey team?
3. Who did the U.S. team beat in the '80 Olympic hockey finals?
4. What are the only two nations to compete in every Olympics?
5. The C.I.S., formerly the Soviet Union, has won the most winter Olympic medals. Which country is second?
6. How many times has Canada won gold in men's figure skating?
7. Which Canadian won gold in the women's giant slalom in 1976?
8. Who is the last Canadian woman to win gold in figure skating?
9. Who was the last Canadian to win a medal in the men's downhll?
10. Where will the '94 winter Olympics be held?

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ANSWERS

1. Eric Heiden
2. Jim Craig.
3. Finland.
4. Switzerland and Great Britain
5. Norway.
6. none.
7. Kathy Kreiner.
8. Barbara Ann Scott in the 1948 games.
9. Steve Podborski in the 1980 games
10. Lillehammer, Norway.

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1969

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"The entire incident was completely unnecessary," Fraser said. "At one point no one could get hold of the administration. They had barricaded themselves in the Sheraton Mount-Royal Hotel.The whole situation degenerated until no one was talking to to each other.

"Responsibility for what happened ultimately has to lie with those who accepted certain duties and didn't carrry them out."

Most of the major players in the events have moved on and have succeeded in distancing themselves from those events.

Anne Cools, one of the militant students, spent four months in jail for her role in the computer incident. Cools went on to become a respected social activist in Toronto where she opened a shelter for battered women. In 1985, she became the first black person to be appointed to the Canadian Senate.

Rosie Douglas, now a prominant politician in Domininca, also paid a price for his involvement in the incident. He was arrested along with the other 79 students, eventually served 18 months in jail and in 1976, he was deported. (Douglas's son Robert followed in his footsteps by attending Concordia and in1987-88 served as a CUSA co-president.)

Although some thought the incident sensitized the University community and Montrealers to the rights and needs of black people, Foster said the events leading up to and on February 11, 1969 harmed the school.

"Somethingg died at Sir George. Before 1969, we always thought of the university as a small friendly place," Foster said. "Suddenly it became a large faceless place where students were nothing but I.D. numbers."

—Reprinted from the Link. Feb. 10, 1989.

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